

CONCORDIA'S THURSDAY REPORT

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Lakehead University wins under pressure

No bridge spared by the mighty crusher

BY SYLVAIN COMEAU

We could let them go home with their bridge in one piece, if you want," Master of Ceremonies Mark Fazio suggested to the crowd at the Henry F. Hall Building Auditorium last Friday.

The response was immediate, unequivocal and bloodthirsty: "Crush it! Crush it!"

For the eager audience at Concordia's 10th Annual Bridge Building Competition, crushing, not building, was the whole point. They came to see a hydraulic press aptly named "the crusher" squeeze 38 meticulously constructed miniature bridges made of popsicle sticks,

white glue and dental floss. The crusher is capable of generating up to 1,500 pounds of pressure.

The bridge-building competition began in 1984 as an event for Concordia Engineering students. In 1990, the competition went national, and U.S. schools have been competing since 1991.

Teams of engineering students came from around the country — and two from the U.S. — only to see the results of their hard work reduced to splinters. There was even a prize given for "most spectacular crush"; it went to the University of Ottawa.

"I don't mind seeing our bridge go down," said Randy Friesen, a mem-

ber of the University of Calgary team, before the contest. "As long as it doesn't collapse too soon." Friesen's team, the Bow Valley Design Group, finished in fifth place.

Design is the key

Points are given for aesthetics, originality, and resistance factor, which is calculated as the pressure withstood divided by the dead weight of the bridge squared. Organizer and fourth-year civil engineering student Angelo Arduini said that the design is the key.

"Whether you're working with steel or popsicle sticks, quality of design is what makes a good engineer. They have to go beyond the limitations of the material."

Jean Lalonde, of Bowstring's Revenge, one of five Concordia teams, agreed. He dedicated his bridge to Professor Matthew Douglass, who was slain by Valery Fab-



A member of the team from the École de Technologie Supérieure carefully checks where the crusher will meet his bridge.

rikant in August 1992.

"He inspired me. He taught the first class in building materials that

I ever took. I went from there, but the basic designs are based on what he taught me."

Winners of the 10th Annual Bridge Building Competition

1. Fifth Derivative, Lakehead University — \$1,500.
2. Dupont et Dupont, École de Technologie Supérieure — \$1,000.
3. Pontets, École de Technologie Supérieure — \$700.
4. Pont d'Avignon, McGill University — \$500.
5. Bow Valley Design Group, University of Calgary — \$300.

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A preview of the fifth annual day-long conference scheduled for March 25 on our successes and challenges.

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Library News

Art Index on CD-ROM is one of the latest additions to the Libraries' bag of tricks, and so are two multimedia encyclopedias.

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International Women's Day

Donna Read's films on the patriarchy and Ann Jones's books on desperate women have been presented here by their creators.

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Creative spirits



PHOTO: CLIFF SKARSTEDT

The O'Connor Series is exploring the link between artistic creativity and spirituality. It began Tuesday night with performance and lectures on music. Some of the participants, back row: Michel Berard, Professor Andrew Homzy and Erroll Walters. Front, Ken Drucker and Professor Charles Ellison. Wednesday evening featured dance and theatre, and tonight the spotlight is on visual art, plus a panel discussion. It begins at 7:30 p.m. in the Loyola Chapel.

Paul Théberge studies popular music to find out who we are

Pop under the microscope

BY LIZ WARWICK

For the casual listener, popular music isn't very complicated. It's a readily available and easily digestible art form. But for members of the International Association for the Study of Popular Music (IASPM), pop tunes are a rewarding way to explore society and culture.

Some of these explorations will be presented at Concordia on March 12 and 13 at a conference titled "Popular Music and Identity." The conference is being organized by Communication Studies Professor Paul Théberge, a member of IASPM. Théberge says the conference has two purposes: to introduce a new generation of students to the IASPM and to show the public the kind of work popular music scholars do.

During the conference, about 24 professors and students will present papers covering topics such as "The Politics of Club Dancing," "Rock Music as a Vehicle for Spiritual Values" and "The Sound of the 'Hood': The Significance of Place in Rap." Participants represent several Canadian institutions, including Montréal's four universities, Carleton University and the University

of Alberta.

Théberge said that even members of the IASPM don't agree on just what constitutes popular music. Most agree that the music is intimately tied to economics.

"You have record industry executives defining fans as markets to be reached," said Théberge. But it's also music that people use to define themselves as part of a community. "We're trying to see these two sides, the fan or market side, and the real presence of the music in people's lives."

Scholars in this area usually look at the entire popular music industry, including how records are produced, the styles of music videos and content of various fan magazines.

One of the key issues right now, said Théberge, is the question of local scenes. In an age of mega-stars like Madonna and Michael Jackson, it is easy to forget that most pop musicians get their start locally. Industry executives scout for new talent through the smaller recording companies. "There has always been a strong relationship between the independent labels and the large corporations."

In his own work, Théberge has *Continued on page 15*

OFF THE CUFF

BY MICHAEL ORSINI

Off the Cuff is a column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Hatemongers should receive stiffer sentences: Scheinberg

The 1993 report by the League for Human Rights of B'nai Brith Canada has recorded the largest number of anti-Semitic incidents it has seen in the 12 years it has been documenting hate crimes.

The national statistics, published last month, reveal 105 incidents of anti-Semitic vandalism and 151 incidents of harassment, ranging from the desecration of seven Montréal synagogues on the same night to a fire-bomb attack on a synagogue in Calgary.

The number of incidents in Montréal—52 in 1993—had more than doubled from 1992.

But recent events in the Middle East and in the U.S. suggest that anti-Semitism isn't the Jews' only enemy; they may also be under attack from fellow Jews. Leaders of militant groups, such as the Kach and Kahane Chai, have called Baruch Goldstein, the author of the Hebron massacre, a hero. Members of these groups have said they will stop at nothing to scuttle the Middle East peace talks, even if that means launching a civil war.

Off the Cuff spoke to History Professor Stephen Scheinberg, who is the National Chair of the League for Human Rights.

What do the figures tell us? Are we less tolerant of Jews?

Actually, recent surveys suggest we are more tolerant. Since the 1930s, when about 50 per cent of people held anti-Semitic views, the percentage has dropped today to about 10 per cent. That's a tremendous change. Why are we seeing more incidents? Because these fringe groups continue to function. They're hard to put out of business.

Also, we have tried to sensitize police to hate crimes. They [police officers] used to see a swastika and say it was just graffiti.

Do you think the perpetrators of hate crimes are dealt with justly?

There are two vehicles we don't have here that they have in the U.S. First, perpetrators of hate crimes receive longer sentences, or enhanced sentences. We think that's an important thing to do. Also, we need to gather statistics of all hate crimes in Canada, namely against Jews, blacks, gays and lesbians. They're the triumvirate for skinheads and the Heritage Front.

Some commentators have suggested that the militant Jewish groups which have come to the fore recently are a very small minority, and should not be taken seriously. How much attention should we pay to groups such as Kahane Chai?

Terrorism on each side can do a lot to hurt the peace plan. If the Israeli government moves to disband the settlement in Hebron, there will probably be violence.

When I was in the Middle East with my colleague Frank Chalk (History) with Canadian Professors for Peace in the Middle East, we visited Kiryat Arba, where Goldstein comes from. We aren't old enough to have known Adolf Hitler, but this was as close to it as we could have come. They had no use for Arabs. They didn't believe Arabs had any rights. These are people who believe God is on their side, that they're ordained to have the land.

How do films like the recent *Schindler's List* affect attitudes toward Jews?

We think it's important to keep educating people, and reminding them of what man can do to man, not just to Jews.



Stephen Scheinberg

Engineer will publish book on an old idea made new

Professor hopes to rescue ice bridge from deep freeze

BY BRONWYN CHESTER

A century ago, it was possible to cross from Montréal to Longueuil by train. No railway bridge existed then; the train crossed on tracks that had been laid on the frozen river. This "ice bridge," as it was called, lasted through the winters of 1880 to 1883, and ended only because the railway companies who built it were bought by rival lines, who thereby gained access to the Victoria Bridge.

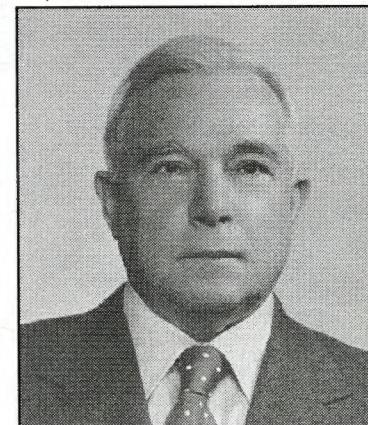
So ended Canada's brief flirtation with the ice bridge, but if Professor Emeritus of Engineering Michael Troitsky has his way, the concept of building roads and laying train tracks on frozen rivers or lakes will make a return to North America.

Used during WW II

Troitsky, who is familiar with the ice-bridge concept from his knowledge of bridge-building in Siberia, where ice bridges were widely used during the Second World War and helped the Russian army defeat the Germans at the famous Battle of Stalingrad by crossing the Volga over the ice. In the far north, using the frozen river and additional blocks of ice, it is possible — and economical — to build bridges for trains or vehicular traffic.

Troitsky says that during the winter in parts of the Canadian North, it may be economically advantageous to build temporary ice-bridges.

So far, the Canadian government



Michael Troitsky

hasn't taken much interest in the subject, but a Colorado publisher, Water Resources Publications, has actually commissioned him to write a book. *When Ice Bridges: Theory and Design* is released this spring, it will be the first book on the subject in North America, Troitsky said.

Troitsky is no stranger to the unconventional when it comes to bridges. In 1959, when the federal government was soliciting bridge designs for the Champlain Bridge, Troitsky, then chief bridge engineer for the Foundation Company of Canada, proposed an orthotropic deck for the bridge. This design for steel bridges involves a deck constructed of steel plate, reinforced with longitudinal steel ribs. The government went instead for reinforced concrete, but Troitsky claims it is now converting the deck to an orthotropic design.

Reinforced concrete (poured concrete reinforced with steel bars) is not the veteran bridge-builder's

favourite material, particularly in earthquake-prone areas such as Montréal, where the relatively cheap but brittle material is prone to crumbling.

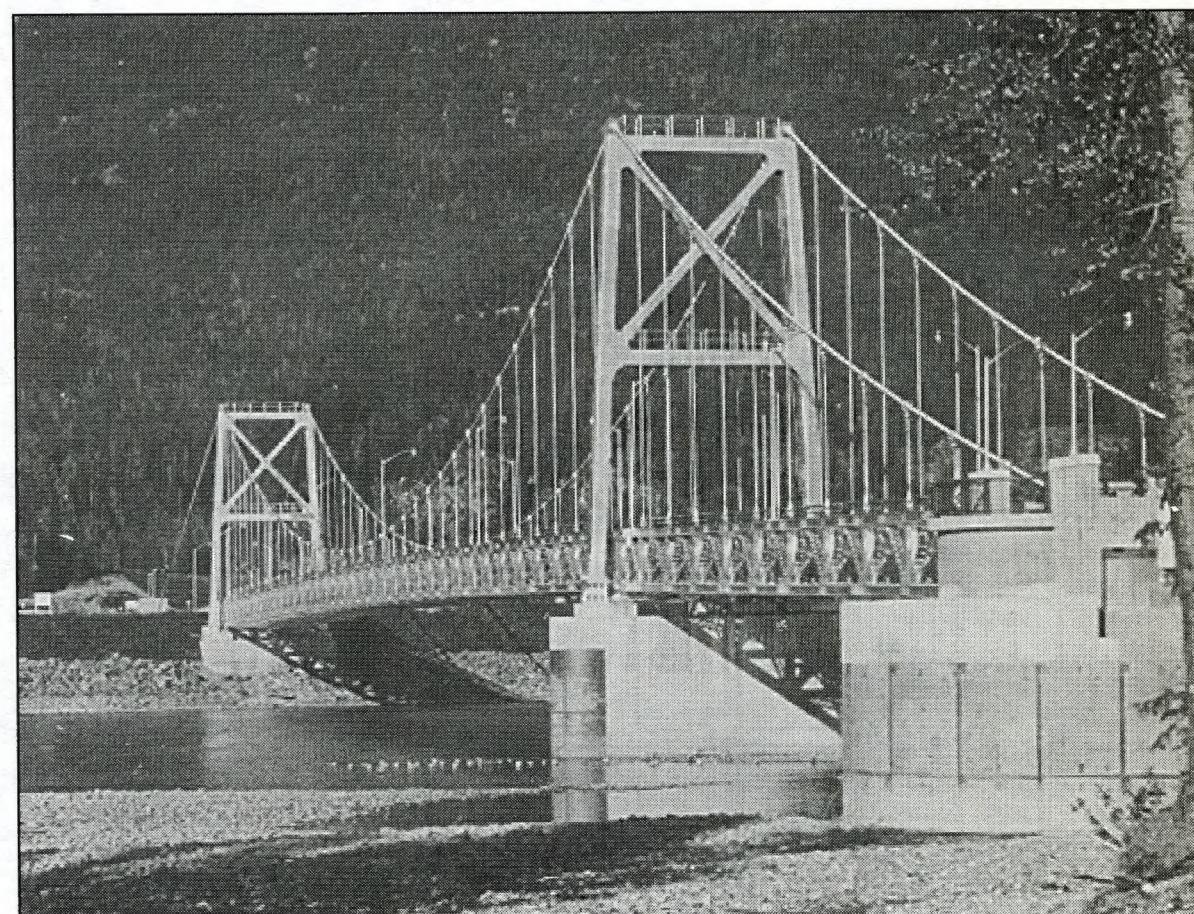
Concrete bridges destroyed by earthquake

"In Los Angeles, all the reinforced concrete bridges were destroyed because the American engineers did not learn their lessons from previous earthquakes," Troitsky said.

Since arriving in Canada in 1951, Troitsky has designed all 12 of his bridges in steel, from the moveable (up and down) bridge crossing Placentia Bay in Newfoundland to his own favourite design, the suspension bridge in Revelstoke, B.C. "None of my bridges has ever fallen down," he laughs.

To be sure, bridges falling down is no laughing matter, he added, particularly as so many steel bridges in North America (115,000 in the U.S. alone) are due for reinforcement or repair. In fact, *Rehabilitating, Strengthening and Reinforcing Steel Bridges* is the title of Troitsky's next book, to follow the August release of his tenth book, *Planning and Design of Bridges*, a book for post-graduate and beginning engineers.

When Troitsky isn't writing books on bridges, he is teaching a graduate course on building them. A Concordia faculty member since 1967, he has no plans to retire from either activity.



Revelstoke Suspension Bridge, in British Columbia, designed by Professor Troitsky.



Urban Studies students put the city under a microscope. From left to right are Elana Incerti Medici, Professor John Zacharias, Luc de Montigny, Eric Martin and Soukwan Chan.

Zacharias and Urban Studies students change the city's face

Mastery over Montréal's master plan

BY MARLENE BLANSHAY

Professor John Zacharias's students have done more than merely study the City of Montréal's plan to revitalize the downtown core. They've actually been able to change it.

(Urban Studies involves the study of how cities develop, why and how they work, and how they look. At Concordia, it is a multidisciplinary programme aimed at students with backgrounds in geography, sociology, political science and economics who plan to work in planning, real estate, the social services, and related fields.)

When the City of Montréal conducted hearings on its new master plan in the summer of 1991, Zacharias was there. And when classes resumed in the fall, he and his students in Urban Design 433 began to look at its potential impact. In fact, they launched their own study of the Bishop-Crescent St. area near the University's downtown campus.

"We wanted to find the best way to handle this area," said Zacharias. "The plan would have increased the building density, and developers were very interested. Groups such as Heritage Montréal spoke out strongly in favour of preserving the area as it exists, and not putting too many tall buildings between the old row houses."

It's about time the city had a master plan, he added.

'No real planning'

"Montréal is far behind other cities," Zacharias said. "Before the Montréal Citizens' Movement [which took power seven years ago], there was no real planning at all. There's a lot of vacant land, the streets aren't pedestrian-friendly, and there are unsafe street crossings.

"If very large or very tall buildings are built, they will affect where trees will grow, where it will be windy or cold, and where it will be pleasant. We shouldn't be so concerned with accommodating large office buildings, and that is what the plan is concerned with."

His students in The Computer and Urban

Planning 487 created three-dimensional graphics showing how the city would look as we walk through it.

"We found that people cross the street in the middle of winter to be on the sunny side. You have to have sun on east-west streets between noon and three o'clock, and design regulations should reflect that."

In 1992, the students presented their findings to that summer's public hearings, including a recommendation that the city increase the required downtown access to sunlight. The City agreed, and enacted changes. The students are now examining the master plan's zoning laws.

"A lot of money and attention has been put into the plan, but it is untested and highly theoretical," said second-year student Luc Demontigny. "It sets out certain goals, but there has not been enough attention to the zoning laws."

Elena Incerti Medici, a fifth-year student who lives in Rivière des Prairies, said that the City could do more to encourage public involvement. "When they were planning a public library out here, there were public consultations, but we didn't even hear about them," she said. "And there's a lot of public apathy."

"I'd like to find a way to heighten public awareness of what this plan is all about," said Zacharias. "I don't think the public knows much about it, and I don't think they know what they're getting."

Win a trip to Florida

Talking on the telephone might be enough to win you plane tickets to Florida. Just sign up for the 1994 Alumni Phonathon, taking place March 13 to 16 at Bell Québec, 700 de la Gauchetière West, on the 7th floor, and you may win a raffle.

This is a well-organized, enjoyable event, in which Concordians volunteer to phone alumni asking for much-needed donations to the University. Call 848-3823 or 848-3817 for more information.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff, students and alumni/ae pop up in the media more often than you might think! This year, to cut costs, CTR no longer subscribes to a broadcast-monitoring service, so if you hear a Concordian on radio or television, let us know, at 848-4882.

A day-long workshop on research ethics held February 21 by the Faculty of Engineering and Computer Science was reported in *The Gazette* the following day. The workshop, which originated with **Hugh McQueen** (Mechanical Engineering), was addressed by Roland Doré, president of the Canadian Space Agency and a former president of the École Polytechnique.

Nathaly Gagnon (Leisure Studies) was widely interviewed after a CTR feature on her investigation of a possible link between sports and domestic violence. She was featured in *The Gazette* (twice), and on radio and television here and in Calgary and Toronto.

Rachel Kass (Applied Social Science) was featured in an article in *La Presse* after she studied four astronauts' experience in an isolation chamber in Toronto.

Under the headline, "The rot beneath," **Claude Bédard** (CBS) was quoted in a *Gazette* article about the sad state of Montréal's roads, water pipes and sewer lines.

James Gavin (Applied Social Science), whose advice on physical exercise appears often in Marlene Habib's column for Canadian Press, was quoted in newspapers from coast to coast as saying that "exercise is a surefire way to reawaken your sexual spirit and put you back in touch with your body."

Ian Irvine (Economics) contributed an opinion piece to *The Gazette* in which he said we were wrong to have tried to discourage smoking with high tobacco taxes. Though the taxes were lowered, we are left the dubious legacy of "a highly professional class of criminal smugglers." He and colleague **William Sims**, authors of a report for the Fraser Institute, were quoted in *The Dryden Observer* on the high cost to Canadian consumers of persistent provincial trade barriers.

Homa Hoodfar (Sociology and Anthropology) was featured in *The Gazette*'s Women-News section about her determination to fight stereotypes of Muslim and Western women as she lives in both worlds. The interview also appeared in Victoria, B.C.

Stephen Block (Political Science) was pessimistic about the provincial Liberals' chances in the next election, in a report by *The Canadian Press* after a string of lost by-elections. He was also interviewed by Joe Cannon on CIQC after NATO planes bombed Serbian targets in Bosnia.

Sophia and John Economides, long-standing and generous volunteers for Concordia University, give their time and talent to other causes, too. They were honoured at the Hellenic Ladies Benevolent Society Masquerade Ball recently, and *The Gazette*'s Thomas Schnurmacher reported it.

The Centre for Building Studies' work in air quality testing, done notably by **Radu Zmeareanu**, was mentioned in a real estate column in *The Financial Post*.

Lewis Pootie (English) was interviewed about car and motorcycle slang on *The Car Show* on Vancouver radio station CKNW on February 19. The programme was also heard in Calgary and Edmonton.

G.S. Rajan (Management) was interviewed by *The Gazette* on the subject of company lockouts, becoming more frequent as the economy languishes. He explained that employers have to answer to their shareholders, creditors, suppliers, tax people and consumers, as well as their employees.

The current issue of *University Affairs/Affaires Universitaires* has an article about alumni associations in which Concordia's **Gabrielle Korn** (Alumni Affairs) is extensively quoted. The article praises the mentoring of students by alumni/ae, now in its third year here.

Hubert Guindon (Sociology and Anthropology), interviewed by Denise Bombardier for *L'actualité*, said that as many as 40 per cent of students at university shouldn't be there because they lack the right stuff. The following translated quote appeared in *The Globe and Mail*: "The university has become an empty place, an absolute void." However, the *Globe* also quoted a response by the editor of the Université du Québec à Montréal student paper, who said Guindon is "perspicacious, perhaps clairvoyant. He says what others do not dare, blinded as they are by the sacrosanct principle of accessibility." However, he suggests, we could begin by "sacking two of every five professors."

Harry Standjofski (Theatre) is becoming something of a vedette. The star of *À nous deux* (Radio-Canada) was given feature treatment in *Journal de Montréal*, under the rubric, *Le gros nounours*, roughly translated as "big teddy-bear."

ECA seeing red

The Engineering and Computer Science Association (ECA) is holding a blood drive on March 14 and 15 to help the Red Cross. The blood drive will take place on the mezzanine of the Henry F. Hall Building from 10 a.m. to 5 p.m.

Québec hospitals receive about 1,400 pints of blood each day from the Red Cross. The students hope to collect 1,000 pints over the two days. Contact Christine Vieira, ECA Blood Drive Co-ordinator, at 932-5588.

Women in the Holocaust

Sybil H. Milton, Senior Historian for the United States Holocaust Research Institute and the United States Holocaust Memorial Museum, will speak tonight at 8:30 p.m. about Women in the Holocaust.

Milton, who got her doctorate in modern German history at Stanford University, has written extensively over the past 12 years on Nazi Germany and the Holocaust.

She will speak in Room 620 of the Henry F. Hall Building, 1455 de Maisonneuve Blvd.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument.

Nothing changes...

I found it very enlightening that 10 years ago our Board of Governors (Letters, CTR, March 3) expected the new rector to be more externally visible. Perhaps, in their infinite wisdom, they thought that the steady state of the internal situation in Concordia will not require much attention. Unfortunately, accomplishments do not attract media coverage; negative publicity does. It tends to stick in the minds of the general public, potential applicants and their parents.

It is rather unfortunate that currently we do not seem to be doing better externally and I will be lying if I say that I believe that the internal situation is at least as good (or bad) as it was during the previous administration.

S.K. Goyal
Decision Sciences and M.I.S.

IN BRIEF...

Steering committee

Maurice Cohen, Vice-Rector (Institutional Relations and Finance), has announced the establishment of the Organizational Reviews Steering Committee. This committee will be responsible for the reviews of the administrative and academic services sectors as outlined in the Financial Framework 1994-99 document.

The membership of the steering committee is as follows: Joy Bennett (Associate Vice-Rector, Institutional Relations and Finance, Chair), Martin Kusy (Dean, School of Graduate Studies), Paul Fazio (Director, Centre for Building Studies), Ronald Mackay (Director, TESL), Elizabeth Sacca (Chair, Art Education and Art Therapy), Lina Lipscombe (Manager, Bookstore) and Nicole Saltiel (Prevention/Compensation Co-ordinator, Environmental Health and Safety).

Addendum

Professor William Knitter (Education) was one of those who prepared a response to the document on strategic planning for the University for the joint Board of Governors/Senate meeting held February 18. He asked, Is what we need now a strategic plan?, and answered, We do, but only if we take a pragmatic approach. —BB

Israel is ruthless says student

In light of the recent scuffle between Israeli and Palestinian supporters, I would like to air my disappointment.

First, I find it offensive that space is given in front of the Hall Building to promote militancy. I am not only speaking of the Palestinian groups but also of Jewish groups. One thing is certain. Israel is as ruthless as any group in the perpetuation of barbarous acts against people.

The Holocaust is fast becoming one of the most sinister smoke-screens for issuing blame and perpetuating atrocities well into the 21st century.

No, I do not wish for Hitler's crimes to ever be forgotten. It would be nice, however, to move beyond the victim roles which these pseudo-sensationalist photo montages allude to.

In Ukraine, 14.5 million were killed under Stalin. I did not see a single mention of this man-made famine/genocide at the Ukrainian exhibit. There was a montage of Ukrainians interned during the First World War, and no other

mention of atrocities. This is a people who really do want to remedy the past and move toward the future.

I came away from the exhibit with a true sense of what it means to be Ukrainian, and I was moved by the colours, music, songs and artifacts.

If people want to live in peace, why don't they try something really new? Stop hiding behind the gruesome past and fighting your father's wars. It is time to celebrate life.

Karin Shewman
Anthropology Student

The original of the following letter was sent to The Gazette:

Academic life unimpeded by conflict: CUFA

John Kalbfleisch, in his article titled "Concordia split over leadership of rector" [Gazette, Feb. 16, 1994], fails to offer the simple observation that a university is not

its administration. Concordia University, like most universities, functions effectively and responsibly independent of anything administrators do or do not do. In its most important respects, a university consists of its professors and students, and they do their work regardless of the conduct of an administration. Faculty teach, advise students, conduct research, write articles and books, and work in libraries and laboratories, without ever mentioning, let alone thinking about and exaggerating the importance of, conflicts among administrators. Even though we serve as the executive of Concordia's Faculty Association, our daily activities have been unaffected by any conflict that may exist, and the faculty are definitely not reduced to fear and paralysis.

A university is not a private corporation. It is a public body entrusted, as an essential part of an educational process, with the civic obligation of encouraging intellectual diversity, which inevitably includes creative disagreement and constructive conflict. The faculty are not the employees of its administration. Administrators facilitate the

Task force creates case management team to handle situations

Dealing with disruptive behaviour

BY MICHAEL ORSINI

A University task force has developed an interim plan to ensure that threatening, disruptive or violent behaviour is handled quickly and effectively.

Drafted by the Task Force to Review Policies Pertaining to Rights, Responsibilities and Behaviour, the plan creates a core team made up of Sexual Harassment Officer Sally Spilhaus, Security Director Michel Bujold, and Health Services Director Nancy Torbit.

The composition of the case management team will vary depending on the situation, said Spilhaus, who is acting as co-ordinator of the team, and can include anyone from Legal Counsel to a member of Campus Ministry.

Spilhaus said the goal of the plan is to provide an effective, co-ordinated response to any given situation.

"It is not a policy with rules and regulations," she said, adding that part of the task force's mandate was to make recommendations regarding disruptive behaviour. "It's a way of bringing together the people who

are affected and the people who are responsible for taking decisions."

Spilhaus added that it is not the core team's intention to create a problem where one doesn't exist. The co-ordinator's role is to be a clearinghouse for information in the University about harassment and disruptive behaviour.

"We're not fishing for business," she said. "But if there's something that seems to be brewing, you can call our office."

The task force has deliberately avoided defining disruptive behaviour, deciding instead to rely on the wisdom of the case management team assigned to deal with a given situation or incident. "We want to see what kind of cases are reported [before creating any precise definitions]," Spilhaus said.

The task force is not designed to deal with matters that can be resolved through existing conflict resolution mechanisms at the University. Emergencies, such as fires or chemical spills, also are not covered by the protocol.

Here are some guidelines to follow:

In potentially life-threatening circumstances:

- Think of your own safety first — leave the scene if you are afraid.
- Call 9-911 and describe the emergency.
- Call Security (SGW 3717, LOY 3707) immediately afterwards.
- Report the incident to Co-ordinator Sally Spilhaus at 4857. She will summon a response team and stay in contact with you until the situation is resolved.

In situations involving disruptive or threatening behaviour anywhere on campus:

- If you feel unsafe, make a report to Security by calling one of the above numbers or going to a Security desk.
- Discuss the situation with your supervisor or department chair. He or she should always be made aware of any problem you may encounter.
- Make a report to the co-ordinator, who will help you to determine what you can do or where you can get help.

Nominations wanted for Athletic Awards

Nominations are now being accepted for the following awards for outstanding performance in athletics: the Denise Beaudet Award, the Ron Lapointe Award, Male and Female Athletes of the Year, Male and Female Rookie Athletes of the Year, and the Merit Award.

Nomination forms and criteria are available from Micheline Delany, PA-104, 848-3850. Letters of submission must be in by Tuesday, March 15. The awards presentation will be held on April 10.

accomplishment of our mission. They serve limited terms of appointment, are evaluated, and, where appropriate, replaced. As to the so-called sense of fear at Concordia that "people are refusing to serve on committees, because no one wants to make decisions that might end up in disfavour," consider the fact that there were 18 faculty nominations for the five available slots to serve on the evaluation committee for the Vice-Rector, Academic.

The Executive of the Concordia University Faculty Association (CUFA): June Chaikelson (President), Morton Stelcner (Vice-President), G. David Sheps (Secretary), David Frost (Treasurer), Harvey Shulman and G.S. Rajan (Members-at-large)

CONCORDIA'S THURSDAY REPORT

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 **Concordia**
UNIVERSITY

Books in stone presented by a grateful grad

BY CHRIS MOTA

When Susan Stromberg walked into Michael Brian's Modern Poetry class in the summer of 1972, she made a certain impression.

"She was a sleepwalker," laughed Brian, "one of those students who is still waiting for a wake-up call." Well, that call came a few weeks into the course, and she hasn't slowed down since.

Inspired students

Stromberg puts the credit for her "awakening" squarely on her former professor's shoulders. "He was so passionate about his material that he inspired passion in his students." What grew out of that encounter 22 years ago is a life-long friendship.

Last week, Stromberg, who is now an internationally acclaimed sculptor, thanked her mentor by presenting Concordia's English Department with two sculptures in his honour. The pieces, titled *Toile de Vie* and *Voir*, are two of a series of



Standing (left to right) Rector Patrick Kenniff, Michael Brian, in whose honour the sculptures were presented, David Sheps, Chair of the English Department, and Susan Stromberg, next to her sculpture *Toile de Vie*.

Books in Stone.

About 80 guests attended the unveiling, which was hosted by English Department Chair David Sheps. He listed Stromberg's impressive professional accomplish-

ments, including her largest sculpture, *Osmosis*, which was commissioned by the George and Helen Vari Foundation and installed in front of Rideau Hall, the Governor-General's residence in Ottawa. Rec-

tor Patrick Kenniff spoke about the ties that bind alumni to the University, and thanked Stromberg for her donation.

Neither Brian nor his former student were at a loss for words, each

offering up humorous anecdotes about their classroom experiences. Brian talked emotionally about the importance and satisfaction of teaching, and Stromberg expressed her gratitude to Brian and to Concordia for setting her on the road to artistic success. Her pieces can be found in art galleries, in the Canadian Senate Chamber, and in the collections of such luminaries as conductor Charles Dutoit, Brian and Mila Mulroney, and the late Montréal collector Max Stern. Sculptures by Stromberg were presented after the 1993 Vancouver Summit to U.S. President Bill Clinton and Russian President Boris Yeltsin.

After the ceremony, the guests were invited to the Leonard and Bina Ellen Art Gallery for an English tea, and a preview of the gallery's latest exhibit, *The Selected Drawings of Alex Colville*.

Susan Stromberg's *Books in Stone* are on public display on the fifth floor of the J.W. McConnell Building, outside the English Department.

School of Graduate Studies lauded for self-appraisal process

Rocky road to grad degree could be smoother

BY BARBARA BLACK

The final report by the Task Force on Graduate Student Life is full of practical advice on how to improve the often monastic life of Concordia's 3,500 graduate students.

The Task Force, which was chaired by Associate Vice-Rector Services (Student Life) Donald Boisvert, has just submitted its findings and recommendations to the School of Graduate Studies. It met 21 times over nearly two years, conducted a survey of the graduate student body, and commissioned the Centre for Human Relations and Community Studies (Applied Social Sciences) to conduct a focus group on the subject.

The result is a snapshot of a life of mixed blessings: the exhilaration of intensive intellectual and creative work in a chosen field at a lively institution — and the frustration of scarce facilities, sometimes lacklustre faculty supervision, possibly incomplete information, unforeseen expenses, and a feeble sense of community.

School of Graduate Studies praised

The report praises the School of Graduate Studies for instituting a system of performance self-appraisal by University departments.

However, quality among graduate programmes is uneven across the University, the task force found. In some cases, there isn't sufficient content distinction between undergraduate- and graduate-level pro-

grammes. In others, the course content has not kept pace with developments in the field.

As for teaching, the report says, its quality "varies enormously in terms of instructors being knowledgeable, up-to-date, interesting, open-minded, effective in the transmission of knowledge, and fair and flexible in grading." In something of an understatement, the report notes that "both students and faculty would benefit by having faculty members teach primarily in their areas of expertise."

Students may commit themselves to several years of graduate work, only to discover that the courses they want from the calendar are not being offered. Throughout the report, in fact, the task force makes reference to incomplete information provided to students, particularly when they are entering graduate programmes, and not just about academic requirements.

Financial pressure, both personal and institutional, has a profound effect on graduate student life here, the task force found. Though graduate tuition is relatively low, Québécois take longer to get through graduate school than other Canadian graduate students — if they get through it at all — because so many are working at other jobs to survive and pay academic debts.

Concordia, with its low rate of graduate financial aid (only 0.3 per cent of Master's students responding to the survey are supported by a Concordia Fellowship), can help

students even less than some other institutions. "Students must be made aware of the financial burden of graduate education prior to admission," says the report.

What is more, the report continues, "faculty members applying for operating funds from federal and provincial granting agencies and private sector contracts should be encouraged to include requests for funds to support graduate students who lack external funding."

Among nearly 40 recommendations are the following highlights:

- Curricula, calendars and course outlines should be given closer and more frequent review.
- Programme-specific handbooks should be produced for all graduate students, including precise tuition fees, especially for international students, and clarifying regulations, deadlines and thesis expectations.
- A fund-raising campaign should be launched to provide computer facilities specifically for graduate students.
- The University should set formal guidelines on recognition of scholarly contributions by graduate students, and the School of Graduate Studies should establish procedures for dealing with student-supervisor relationships, which have deteriorated.
- The University should "adopt a leadership role" in establishing a city-wide database to allow graduate students easier access to the libraries of other local universities, and set a long-range policy

to bring its library holdings up to an acceptable standard.

Dean Martin Kusy congratulated Boisvert and his committee on the comprehensiveness of their review. He said that the School of Graduate Studies has already formed a com-

mittee to draw up guidelines on academic supervision. Concurring with the report's conclusion, which said that the "rich promise" of graduate studies should not be betrayed, Kusy said that the committee had done its work, "and now it's up to us."

CONCORDIA COUNCIL ON STUDENT LIFE

ANNUAL AWARDS

REQUEST FOR NOMINATIONS

THE CONCORDIA COUNCIL ON STUDENT LIFE AWARDS COMMITTEE IS SEEKING NOMINATIONS FOR THE FOLLOWING AWARDS:

- 1. OUTSTANDING CONTRIBUTION AWARDS**
- 2. MEDIA AWARDS**
- 3. MERIT AWARDS**
- 4. TEACHING EXCELLENCE AWARDS**

These awards have been developed to recognize exceptional contributions to student life and to recognize excellent teaching at Concordia University. The outstanding contribution and media awards are open to students only. Merit awards are open to all members of the University community. Teaching excellence awards are for Faculty Members.

Nomination forms are available from:

Dean of Students
AD 121 (LOY)

CUSA
SC 103 (LOY)

GSA
T 202 (SGW)

CASA
GM 218 (SGW)

Dean of Students
M 201 (SGW)

CUSA
H 637 (SGW)

ECA
H 880-10 (SGW)

Information Services
Hall 1st Floor

Deadline for Nominations
March 24, 1994 3:00 p.m.

School of the future: the University without borders

BY LIZ WARWICK

As trade and economic barriers fall, education experts say universities must become truly international by creating a steady flow of information and research between countries. And they can only do this by attracting students from other nations and by sending students to study abroad.

But are Canadian universities — including Concordia — ready to participate in this education revolution?

Losing ground

International Student Advisor Claudette Fortier worries that Concordia is losing ground on at least one side of the global equation.

Over the past three years, she has seen a small but significant decline in the number of international students, from 3.96 per cent of the total enrolment in 1991 to 3.67 per cent in 1993.

Fortier says the problem stems from a lack of commitment.

"There is no strategy at the university, provincial or federal level for attracting international students," she said.

Everyone agrees that having international students benefits both universities and Canada as a whole, Fortier added. Foreign students expose Canadian students to other world-views. Because today's student may be tomorrow's business or political leader, people also make important, long-lasting contacts. And international students contribute to the Canadian economy, adding as much as \$1.5 billion a year and supporting about 19,000 jobs, according to a 1991 Vancouver Board of Trade report.

But to attract students to the University, Concordia must make international enrolment one of its objectives. Fortier would like to see actual figures set for undergraduate and graduate admissions, as well as an international marketing strategy to inform potential students about Concordia's programmes.

She also says that Concordia must provide more financial support to international students (especially scholarships) to offset provincially-mandated tuition increases. In 1991, the Québec government raised international student fees by 20 per cent, to about \$7,500 annually for a full-time student, not including other student fees. This

increase makes Québec's international fees among the highest in Canada and almost equal to the tuition rates in the United States. Without financial assistance from Concordia, international students will go south to study, Fortier warned.

Two-way traffic

However, attracting and keeping international students on campus is only one of her concerns. She worries that the flip side of the coin — sending Canadian students abroad — is being neglected.

"We live in an interdependent world, and our students would benefit from studying in another country," she said.

Her concern is echoed by Bruce Mabley, Director of Concordia's Centre for International Academic Co-operation. In the future, Mabley said students will need international experience (as well as fluency in several languages) in order to find jobs. The world will need "mobile, international, globally skilled workers," he adds.

But Mabley says that only about 300 Concordia students a year express interest in studying abroad. By the end of the screening and

application process, only 100 students actually go overseas.

Mabley says Concordia must do more to inform students about the importance of international study and more to facilitate that process.

He suggests that Concordia create an internationally-focused curriculum, as well as expanding and improving services designed to send students abroad. "If you're going to have a healthy international programme," said Mabley, "you need an administrative and an academic component for study and research."

Mabley also suggests that Concordia raise student knowledge of the world by exploring a different country each year. For example, during an "Asia Year," students could attend seminars and lectures about Asian countries or log into computers holding databases of information.

He believes that student interest in study-abroad programmes simply goes untapped. "I have great confidence in the student body," he said. "They're thinking about the future and they see it as a very alienating and frightening place. An international exchange makes the world less frightening, and gives them confidence."

PHOTO: JONAS PARAJEUS

A visit from a good friend



Wei Yu, deputy education minister of the People's Republic of China (above), visited Concordia on February 23 with a delegation.

It was not her first visit to the University. In fact, it was more like the visit of an old friend. When she was president and dean of the graduate school of China's Southeast University, Wei Yu was an active and enthusiastic collaborator in a variety of academic exchanges with Concordia. In 1988, the University awarded her with an honorary doctorate.

Organized by the Centre for International Academic Co-operation, the visit featured a round-table discussion about trends in Chinese education. Wei Yu said that her country particularly needs to prepare specialists for the next century in economics, marketing, communications and telecommunications.

Québec and China will soon sign an agreement on education and research projects. A telecommunications link between Québec and Chinese universities is also under discussion.

Concordia on-line with 425 other universities

ProfNet helps in 'cybersearch' for campus experts

BY LAURIE ZACK

[Rush same day] Rainforest Ecology: Sonja Jones is doing a story for NBC News on the industrialized world's impact on rainforest ecology, in particular, carbon dioxide emissions. She is looking for experts on rainforest ecology on a global level. Contact Sonja Jones by phone at 212-664-3801.

This is a recent media query taken from "ProfNet" (Professor's Network). ProfNet is a form of computer dating that matches reporters' queries with academic experts across North America by using the electronic highway.

The media queries on ProfNet are delivered daily to members by e-mail distribution on the Internet, a vast world-wide network of computers. Public information officers (PIOs) from 425 colleges and universities are represented, as well as a wide range of academic, government and corporate entities involved in scholarship and research. Concordia has been on-line since early February.

"With all major colleges and universities connected to the Internet, it made sense to use the electronic highway. Computer networks are

transforming the way journalists and PIOs communicate; our aim is to accelerate the revolution," explains Dan Forbush, vice-president for public affairs at the State University of New York (SUNY)-Stony Brook, who oversees the ProfNet operation.

By some estimates, the service can reach more than 300,000 academic researchers and professors throughout the world.

Presenting Concordia's experts

At Concordia, the Public Relations Department monitors the daily ProfNet e-mail deliveries and tries to find appropriate experts at the University for the reporters. Since many of the requests originate with major American publications (*New York Times*, *Newsweek*) or national chains (Knight-Ridder), the service offers the potential of continent-wide coverage for a Concordia story.

Going on-line with ProfNet is part of the PR Department's contribution to a University plan to have a greater Concordia presence on the Internet. ProfNet can provide universities with more exposure for their programmes and research. It also allows smaller institutions to compete for media coverage with

the larger, more well-known universities.

Rapid growth

Journalists like ProfNet because of the speed and immediate contact with a wide range of new commentators. The service allows them to break their reliance on the spokespeople used by the national media. They also use the service to develop their own database of experts on specific issues.

"The average number of media requests has grown quickly to ten per day, although on some days we've been up to 20," explains ProfNet Distribution Chief Brian McConnell. "We've had some major news outlets sending queries lately, such as *National Geographic*, CNN, NBC News and Peter Jennings's *World News Tonight*. The word is getting around."

ProfNet is centred in the News Services Office of SUNY's Long Island campus at Stony Brook, N.Y. SUNY first launched its Internet Demonstration Project in the fall of 1992. The project now has two components: the co-operative ProfNet network and a printed directory of PIOs called *PIOs OnLine*.

ProfNet is staffed by seven student interns who collect the media requests

and prepare the daily ProfNet Distribution. Because the interns do the legwork, the cost of the service to Stony Brook is minimal.

There is no charge for either the media queries or for university PIOs to be members of ProfNet, although universities must register for the service and secure their own access to the Internet.

PUBLIC RELATIONS DEPARTMENT

Travelling seminar

Want to know more about...

- How to deal effectively with the media?
- How to write a press release?
- How to organize a special event?
- How to get a story about your work into *Concordia's Thursday Report*?
- Other questions regarding public relations?

These topics are covered in a public relations seminar available free of charge to faculty, staff, and students upon request. For more information, contact Chris Mota at 848-4884.

THE FUTURE OF CONCORDIA

Our Successes, and the Challenges We Face

Introduction

This is the fifth annual one-day conference on *The Future of Concordia*, designed to explore:

- What we have been doing well over the past several years
- The challenges that will be facing us as we approach the end of the century
- How we — staff, faculty, students, union leaders and senior administrators — can work collaboratively in identifying those things that need solutions

PLINARY SESSION

The conference will open with a plenary session in the Concordia Concert Hall, in which the Academic Deans, the Manager of Professional Trades, and the Vice-Rector, Academic will celebrate with us those things that have gone well, and identify the coming challenges.

Workshops

The plenary will be followed by workshops which will be both educational and narrative (What has been our experience here?) These sessions will be directed to 1) teaching, 2) research, 3) collegial and administrative activities in the community, and 4) our social responsibility. The participants will be asked to return to a closing plenary with a summary of their discussion and recommendations for implementation.

In order to facilitate discussion in the workshops, the organizing committee would be pleased to receive from any members of the University community written statements, comments or responses bearing upon the issues of the conference. Written submissions should not exceed two typewritten single-spaced pages, and must be received by Grendon Haines (Loyola, AD-221) before March 20. Statements will be duplicated and distributed as background material only to registered participants in the workshop to which the statements are most pertinent.

All members of the University community — faculty, staff, students, alumni, retirees, senior administrators, union leaders and members of the Board of Governors — are invited to participate.

The organizing committee recommends that each department, centre and association connected with the University name (at least) one person to represent it and to report back to the unit the work of the conference. It is expected that the workshops will initiate on-going inquiries into the issues as well as steps to deal with areas of concern.

Registration for workshops will take place in the Atrium of the Concert Hall on March 25th at 8:30 a.m. and again at 1:00 p.m.

Scheduling

Classes scheduled for the day will continue as planned. However, this is the one day of the year in which all members of the University community have an opportunity to explore issues and exchange ideas, stories, arguments, and information. Therefore, faculty and students who have a scheduled class on Friday, March 25, may choose to integrate this conference into their learning experience.

Offices of the University will continue to function on the day of the conference. However, to

Friday, March 25, 1994

8:30 a.m. – 4:45 p.m.
7141 Sherbrooke St. West
Loyola Campus – Concert Hall

encourage all members of the University community to participate, some offices may decide to operate on a reduced-service basis.

The conference will be held principally in English. Questions may be asked either in English or French.

This programme is sponsored by the Vice-Rector, Academic.

Information: (514) 848-3595

Concurrent Workshops

10:45 a.m. to 12:30 p.m.

1 STUDENT ASSOCIATIONS

Animator: Brian Counihan (Dean of Students), and executive members of student governments. Student governments have had to manage under difficult circumstances during the past few years.

2 E-MAIL – INTERNET

Animator: John McKay (Professor, Computer Science), Gary Boyd (Professor, Education), Frank Maselli (Assistant Director, Customer Relations, Computing Services). Concordia University is part of the information autoroute.

3 CIVILITY IN THE WORKPLACE

This includes all aspects of university life, teaching, research, and service. Anima-

tor: Charles Bertrand (Vice-Rector, Services), and Elaine Arsenault (Manager, Staff Training and Development).

4 TEACHING ACHIEVEMENT – CURRENT PRACTICES AND FUTURE CHALLENGES

Animator: Marjorie MacKinnon (Learning Development Office). Panelists: Philip Abram (Education), Linda Dyer (Management), Les Landsberger (Electrical and Computer Engineering), Cathy Mullen (Art Education and Art Therapy). What do we as teachers need to do to keep pace with the "real world"?

5 INCLUSIVENESS IN THE CLASSROOMS

Animators: Bill Gilsdorf (Associate Professor, Communication Studies), Bluma Litner, (Associate Professor, Applied Social Science). Previous *Future of Concordia* conferences have identified this as an important issue.

6 THE STATE OF THE CLASSROOMS

Animators: Claudio Boujaklian (student, Applied Social Science), Mark Gélineau (student, Applied Social Science).

1:30 p.m. to 3:00 p.m.

1 CHAIRS' CAUCUS

Animators: Elizabeth Sacca

(Chair, Art Education), Paul Fazio (Director, CBS), Abol Jalilvand (Chair, Finance), Sean McEvenue (Chair, Theology). Chairs' Caucus was formed three years ago and has played an important role in the development of the community.

2 ACADEMIC PLANNING AND PRIORITIES AND SELF APPRAISAL PROCESS

Animators: Barbara MacKay (Associate Vice-Rector, Academic, Curriculum & Planning), Dorothy Markiewicz (Associate Dean, Graduate Studies). The Senate Committee on Academic Planning and Priorities of Senate wants academic planning to drive the budget process.

3 ORIENTATION SESSIONS FOR STUDENTS

Animators: Brian Counihan (Dean of Students), Martin Kusy (Dean, School of Graduate Studies). At the previous Future of Concordia Conferences, faculty, staff and students called for orientation sessions for new students.

4 WOMEN'S CAUCUS

Animator: Joyce Barakett (Associate Professor, Education). The enhancement of the status of women at Concordia University.

5 RESEARCH ACHIEVEMENT

Animators: Tien Bui (Associate Vice-Rector, Academic Research), Jeremiah Hayes (Professor, Electrical and Computer Engineering). If it were ever true that university research is conducted in an ivory tower, it certainly is not true today; university research plays a vital role in the life of the country economically, socially and culturally.

6 CONCORDIAN INITIATIVES: PAVING THE WAY

Animator: Elaine Arsenault (Manager, Staff Training and Development), staff members. Administrative and support staff are playing a critical role in building the future of Concordia.

Programme

8:30 a.m. – 9:00 a.m.
Refreshments

9:00 a.m. – 9:45 a.m.
Plenary Session, Concert Hall

Keynote Speakers

- Larry Jeffrey, Manager, Professional Trades
- Bob Parker, Dean, Faculty of Fine Arts
- Christopher Ross, Dean, Faculty of Commerce & Administration
- Rose Sheinin, Vice-Rector, Academic
- Donat Taddeo, Dean, Faculty of Engineering & Computer Science
- Gail Valaskakis, Dean, Faculty of Arts & Science

9:45 a.m. – 10:30 a.m.
Open discussion

10:45 a.m. – 12:30 a.m.
Concurrent Workshops

12:30 a.m. – 1:30 p.m.
Lunch

1:30 p.m. – 3:00 p.m.
Concurrent Workshops

3:00 p.m. – 4:30 p.m.
Plenary Session, Concert Hall, Summary

4:30 p.m. – 4:45 p.m.
Closing remarks by Rose Sheinin, Vice-Rector, Academic

LIBRARY

KEEPING INFORMED: *Library News* is a four-times-a-year feature prepared for *Concordia's Thursday Report* by Concordia Librarians. *Library News* gives you a chance to keep up to date with the latest developments in the Concordia Libraries. We hope that *Library*

News

News will attract comments, contributions, etc. If you have something to say, simply write to *Concordia's Thursday Report*, and if you have something to include in *Library News*, please contact the editor, Lee Harris, at 848-7724.

UNCOVER - Access to Magazine Articles on CLUES

Ever since CLUES came onto the Concordia scene, library staff have been asked why library users can not search for journal articles on the system. Most people seemed to think it was a simple request. Thanks to the Internet, Concordia Libraries can now provide this service.

You are now able to search the UnCover database via CLUES if you are connecting to CLUES from your computer at home or from most of the terminals in Webster and Vanier Libraries.

If you have a password on one of Concordia's computers e.g. VAX2 or PAVO, you can connect directly to UnCover.

At the \$ prompt, type:
telnet database@carl.org

UnCover is a current awareness database, listing the contents from 14,000 periodicals and approximately five million articles. More than 4,000 new citations are added each day. The oldest articles date back to 1989. Unlike other periodical indexes, databases or CD-ROM products, UnCover makes references available in a very timely manner. You can often find what has been published in the most recent issue of a particular journal — instead of having to wait three to six months for it to be indexed through more traditional sources.

Both individual articles and full journal issues (browse the table of contents) can be searched on the database. The individual records in UnCover only cover the basics: author(s), title, and source (journal title, volume, date and pages), with summaries available on some records. (The summaries are included only if an abstract or summary appears in the table of contents pages.) There is no added subject indexing, only keyword searching. A specific periodical issue can be selected, and the table of con-

tents for that issue is displayed on the computer screen.

After you have identified some articles which you would like to read, check CLUES to see if Concordia subscribes to the periodical in which it is published. If we don't have it, you might want to locate it at one of the other Montreal area university libraries which are accessible through special CLUES terminals designated for this purpose in the Reference areas. If this still doesn't bring you any closer to finding the article, remember the Library's Interlibrary Loan (I.L.L.) Service; this costs only \$4 (Cdn.) per article. Articles more than 30 pages long will cost more.

A unique feature of UnCover is that it allows you to order photocopies of many of the articles you find using your Visa or MasterCard number and have them faxed to you, but you must have access to your own fax machine. Prices quoted are in U.S. dollars and are substantially higher than the I.L.L. charges.

UnCover is a menu-driven system, with context sensitive and general help available. All the instructions you need appear on the screen and you are advised to read them carefully for best results. Depending on a number of factors, the system can be slow, so be patient.

If you don't need to know everything ever written about a subject since Creation, UnCover will probably be great for you. If you are a more serious researcher, you may find it interesting as a first step. You will probably want to complement it with searches on CD-ROM products or online databases as appropriate. Consult with your Subject Librarian if you would like an informed opinion about the best resources available for your particular topic. Pick up a handout about UnCover in the Webster or Vanier Library for more information.

UnCover is quite easy to use but should you require any assistance, feel free to ask at the Reference Desks.

Searching for People in CLUES

Most Concordians agree that the CLUES system is easy to use and highly flexible. The one area where some of our users seem to have problems is when they are looking for information relating to the names of people.

If you are looking for works which were written by a certain person you look up their names as AUTHORS; choosing A > AUTHOR from the main menu. The term "authors" is interpreted somewhat broadly in CLUES. It includes not only the writer of a book, but also the editors of books or conference proceedings, performing artists and conductors in the case of recorded works of literature or music, some directors or screenwriters of films (if we have the film in the library), and miscellaneous other "creators." All these categories are lumped in together as "authors."

What should you do when you are looking for material about a certain person? If you want to know whether the library has a book or an audio-visual item about someone, you should choose S > SUBJECT from the CLUES main menu. Type in the name of the person (last name first) and you will see what the library has about that person as a subject.

A word of warning for CLUES experts - usually, when you perform a W > WORD search you search for the words you type in both the titles of works and the subject headings. The exception to this rule occurs when the subject heading is the name of a person. Names of people (called personal subjects) will not be retrieved in a Word search. If you do get some results it will be because the name also appears in the title of the work.

For information about people, you should also remember that there are many reference works which list biographical information. Some are for people from specific countries and some cover people in various professional or academic disciplines. These may answer your questions. Ask a ref-

erence librarian to recommend an appropriate title.

Also, articles in journals are often good sources of biographical information. You should consult a periodical index, CD-ROM database or UnCover (see article in this Library News) to see if something has been published about the person. Ask at the Reference Desk if you aren't sure which index to use.

Check Out What You've Checked Out

Do you sometimes wake up in the middle of the night, wondering if you returned a library book or if you have any outstanding fines. Well, say goodbye to those restless nights.

It is now possible to see which books you have checked out, which books you have on hold, and any fines you may have.

You can do this from any CLUES terminal in the libraries or from your personal computer (with modem and communications software). All you have to do is select the option V > View your own circulation record from the CLUES Welcome screen. You will then be prompted to enter your name and barcode number from your ID card. The next screen which appears will display your name, the number of books you have checked out and whether you owe the library any money. You can also find out exactly which books are out under your name, which books are being held for you, and why you are being fined. Make sure to press Q > Quit when you have finished, unless you want someone else to know what kind of material you are reading.

It is hoped that the line-ups at the Circulation Desks may be shorter now that you no longer have to ask a staff member for this type of information. We're keeping our fingers crossed.

Try Out Art Index on CD-ROM

Art Index on CD-ROM has been acquired on a trial basis until the middle of April 1994. Updated quarterly, this bibliographic database provides references to articles, interviews, film reviews, and reproductions of works of art that appear in more than 250 periodicals published since 1984.

The *Journal of Canadian Art History* has always been indexed, and as of January 1994, the periodical titled *Canadian Art* is also included.

Periodical coverage includes English-language journals, yearbooks, and museum bulletins, as well as periodicals published in French, Italian, German, Japanese, Spanish, Dutch, and Swedish. Topics covered include art and architecture, industrial design, computer graphics, advertising art, film-making, photography, pottery, sculpture, textiles, video art, and individual artists.

Art Index on CD-ROM is located in the Webster Library Reference area - workstation number 6. Please consult the Wilsondisc User's Manual or the Wilsondisc Quick Reference Guide adjacent to the computer for detailed information and guidance.

Since we have the *Art Index* CD-ROM only on a trial basis, we welcome your comments; please use the SUGGESTIONS feature on CLUES (accessible via the Library Information choice on the main menu) or call Vince Graziano at 848-7689 or send an e-mail message to vince@vax2.concordia.ca.

New CD-ROM Databases

INTERNATIONAL ERIC

International ERIC is a bibliographic database that includes three indexes in one: *Canadian Education Index*; *British Education Index*; and the *Australian Education Index*. It is a great addition to the classic ERIC database (which was the first CD-ROM product in Concordia's libraries).

The index covers all aspects of education, teaching and learning from preschool to higher education.

Time period: 1976 to present with quarterly updates.

PLEASE NOTE: International ERIC can be searched in the Webster Library during Reference Desk Service hours only.

LINGUISTICS AND LANGUAGE BEHAVIOR ABSTRACTS (LLBA)

LLBA is a bibliographic database containing non-evaluative abstracts of articles from serials, monographs, technical reports, occasional papers, dissertations and book reviews.

The subjects covered include psycholinguistics, applied linguistics, descriptive linguistics, philosophy of language, discourse analysis and semantics.

Time period: 1973 to present with quarterly updates.

LLBA can be searched at the Webster Library during regular hours.

If you are a Concordia student or faculty member and would like to reserve search time for either database, please call 848-7777.

For Library Users with Special Needs

ARTIC BUSINESS VISION

Artic Business Vision is a computer speech application program designed to enable visually impaired persons to use computers. The user is able to review portions of text on the computer screen whether it be a letter, word, or line. The computer program reads out the text segment that has been chosen.

The volume, pitch and speed of the speech can be modified by the user. Artic Business Vision works with popular software programs such as WordPerfect 5.1 and Lotus.

For more information about Artic Business Vision, phone the Webster Media Centre at 848-7714.

CHROMA CCD: COLOR VIDEO MAGNIFICATION SYSTEM

Chroma CCD is a combination camera/television monitor that can be used to magnify all kinds of documents: newspapers, magazines, books, photographs, etc. It is also possible to use Chroma CCD to read your own work as you are writing it. In other words, you can use it to magnify anything that can be placed on the Chroma reading table.

Chroma CCD's camera reading unit adjusts to the height which is appropriate for the user and magnifies the original image from 3 to 60 times. More important, it is easy to use.

Chroma CCD is located in the Serials and Microforms area, third floor, Webster Library.

For further information, phone the Serials and Microforms Desk at 848-7707.

SOUNDPROOF

Soundproof is a computer program designed to help people who have different reading and learning difficulties. Soundproof allows users to review text on a computer screen. When text is selected from the screen, it is read aloud in clear, intelligible speech. It is possible to select an individual word, line, sentence, paragraph or complete document to be spoken. The user has the option of working with the keyboard or with a mouse.

Soundproof is available on an IBM compatible computer in the Webster Media Centre. It can be used with most text-based application programs. While the application program (e.g. Wordperfect) is in use, Soundproof echoes the user's keyboard input as words or letters. In addition to using Soundproof for reviewing text, the user can also edit text.

For more information about Soundproof, phone the Webster Media Centre at 848-7714.

Experience the Excitement of Multimedia

Multimedia has arrived at the Webster Library Media Centre. Accompanied by full-colour graphics, animation and sound, the printed word has truly come alive on the multimedia computer.

There are two multimedia encyclopedias for you to explore. *Microsoft Encarta* (AE 5 E32 1994 CD-ROM) contains the full 29 volumes of *Funk & Wagnalls Encyclopedia*, plus 8 hours of sound, samples of 60 languages, 7,800 photos and illustrations, 100 animations and video clips, 800 maps, 100 interactive charts, an illustrated timeline and an atlas.

The *Software Toolworks Multimedia Encyclopedia* (AE 5 M85 1992 CD-ROM) begins with the 21 volumes of

Grolier's Academic American Encyclopedia and adds 3,000 pictures, 250 maps, 30 animations and 30 minutes of sound.

But don't stop your exploration there. Discover the world of animals with *The San Diego Zoo presents - The Animals* (QL 50 A55 1992 CD-ROM). More than 200 exotic mammals, birds and reptiles can be studied through text, photos, movies, stories, and of course, sound. You've seen them on the Tonight Show - now see them at Webster Media Centre.

Dialogue

The staff at the Reference and Information Desks of Concordia Libraries answer hundreds of questions every day. Some questions are very straightforward and others require a great deal of discussion and effort. It would be impossible to illustrate the more complex queries on these pages. Please keep in mind that Reference service exists to help you find what you are looking for. We can help you focus on a narrower topic when appropriate or broaden your horizons if your scope is already too narrow. When appropriate, we will refer you to another source of information outside Concordia. Don't be shy, ask us!

Here are a few samples of the questions that people have asked at the Reference/Information Desks:

Question:

Definition of the word profiterole (Sounds very business-like).

Answer:

A small hollow case of choux pastry, usually filled with cream and served with chocolate sauce.

Source: *Oxford English Dictionary*, 2nd. edition, volume 12, p. 581. (REF PE 1625 O87 WEB VAN)

Question:

Information on the origin of toll house cookies.

Answer:

Chocolate chip cookies owe their origin to Ruth Wakefield, the owner of an inn that was once a tollhouse on a stagecoach road between Boston and New Bedford, Massachusetts. In the 1930s, Wakefield included minced chocolate in her cookies without melting the chocolate first. The result was the first Toll House cookie.

Source: *Travel Holiday*, volume 174, (February 1991), p. 34+. Concordia does not subscribe to this magazine but the reference and abstract were

Male violence needs to be studied, says Ann Jones

Stop blaming battered women: author

BY LUCY NIRO

Solutions to spousal violence are slow in coming because society is still blaming battered women for not escaping instead of locking up abusive men. That was the message American author and journalist Ann Jones gave to a group of women at the Simone de Beauvoir Institute last Friday.

"The problem is not that the women wouldn't leave, but that the men wouldn't let them go," said Jones, who along with her mother, was physically abused by her father.

"There were 15 years of academic research in the U.S. funded by the taxpayer to study what's wrong with battered women, to find out if they had low self-esteem, a lack of education or lower social status. We've studied women endlessly. It's time for men to 'fess up.'

Jones said the few studies that do focus on male violence are conducted by male academics who tend to justify this behaviour by finding the root in unemployment, substance

abuse or ethnic background.

Jones, author of the best-selling *Women Who Kill and Next Time She'll Be Dead: Battering—And How To Stop It*, said her research into why women throughout history killed their spouses turned up a common denominator: they were all battered.

Fear of retribution

From colonial times to the present, she added, battered women who killed their spouses have been judged insane or pre-menstrual or as suffering from battered women's syndrome.

"In all these years, we examined case after case and forgot that there is a common understanding that women have a right to live free from bodily harm," Jones said.

But Montreal lawyer Sylvie Schirm said although Canada's Criminal Code was revised in 1986 to allow police officers to arrest abusive men, most women drop charges because they fear retribution.

Schirm, whose clientele consists mainly of battered women, said the

cases that do make it to court rarely result in jail sentences. At best, the accused ends up paying a fine.

Jones admitted she has little faith in the judicial system.

"I have real qualms about telling a woman when to use the justice system because it can work against her. She can go into a courtroom and face a male judge, male lawyers, a mostly male jury and no journalists. And a woman loses her freedom," she said.

Jones suggested this epidemic's remedy is to incarcerate abusive men and then re-educate them.

"Re-education programmes can be conducted very well in prisons. But men will use those groups to convince women that they should come back to them. That's why stiff penalties must come first and then re-education," she said. "There must also be public education to train a new generation of men who don't (abuse women)."

But one woman at Jones's talk, a battered woman herself, warned that battered women must know

their legal rights and the criminal process to outsmart their abusers.

"My husband was acquitted because his criminal record and my medical records disappeared. He told me it cost him \$1,700 to have them removed. That's what I was worth," said Susan, who did not want her last name published.

"If I knew then what I know now, I would have hidden all my records and taped our conversations. Women have to think. They have to be as crafty as these men if they want to catch them."

Susan also had a strong message for all women: you could be next.

"You can't continue to believe like a little, naive girl that everyone is going to be as nice as you. You have to realize that one act of (abuse) is really the first one. And that's where I went wrong."

More than half of Canadian women aged 16 and over have experienced violence at the hands of men they know, according to a Statistics Canada survey released in November.

NFB's Donna Read espouses an open, positive feminism

Celebrating nature and the spirit on film

BY SYLVAIN COMEAU

Donna Read enjoyed a rare treat at the Henry F. Hall Building auditorium on Feb. 15. She got to see two of her acclaimed documentaries on the big screen, with an audience.

"My films were not really intended to be shown on television; they were conceived for the big screen," said the award-winning NFB filmmaker. "It was a little disappointing for me to realize that most people see them on video, on television."

Read's documentaries are among the NFB's hottest sellers on video, but the small screen subjects them to the cropping that all directors dread. The big screen is far better suited to her favorite subject matter: the environment and spirituality. In *Full Circle* (1992), one of the films which stretched out on the auditorium's screen, Read celebrates our natural world in sweeping visuals which would inevitably be diminished on the tube.

"I really wanted to emphasize the beauty of the earth. I thought that we had seen enough of the negative things, of [environmental] destruction, and I wanted to show positive imagery, to inspire people rather than depress them."

The auditorium also screened *Adam's World* (1985), Read's first film. The short documentary is built around a filmed lecture by Harvard feminist, theologian and environmentalist Elizabeth Dodson Gray. Gray dissects the "patriarchy" and its effects on the environment, intercut with scenes of business-

suit men feasting at a restaurant, or presiding over a business meeting. While still in sympathy with many of Gray's beliefs, Read says that she would make the film differently today.

"A lot of men have told me they felt alienated by it. They say it excludes them. I would not want to make a film today that is exclusionary. I think the patriarchy is very hard on men, too."

More recently, Read also antagonized the Roman Catholic Church. She was taken aback by a lawsuit launched against her by a Catholic group in response to her 1990 documentary *Burning Times*. The second

part of her *Women and Spirituality Trilogy* (the first was *Goddess Remembered* in 1989; *Full Circle* is the conclusion), the film examines religious and political persecutions from the 13th to the 17th century which included witchhunts. Read denies (as did the court, which dismissed the case) that the film slanders the Catholic Church.

"In *Burning Times*, I am stating historical fact, not criticizing. The Catholic Church didn't allow for anyone else's belief systems when it first arrived in North America. They weren't willing to allow other people to have their religion. They didn't say, 'you can't do it', they

said, 'if you do it, we'll kill you.' And they did."

The controversies are ironic — and unintentional — because Read has no intention of angering people with her films. In person, she is genial and cheerful, hardly a feminist firebrand. The earth-based, Goddess-worshipping spiritual movement depicted in *Full Circle* has been identified with feminism, but welcomes men. That kind of openness is important to Read, who is married and has three sons among her five children.

"Over the past 10 years, as I've presented my films at screenings and answered questions, I have been impressed by a feeling of co-operation in which men and women work together. It's very promising. I don't want to take sides, and say that the situation today is women against men. We are all, as human beings, caught up in the web of patriarchy. We are all affected by decisions taken by men."

Read says that earth-based spirituality, which she and her family have embraced, is the fastest-growing religious movement in North America. She sees it as a fundamental reassessment, a remedy to the industrialized world's contemptuous treatment of nature.

"Spirituality is an attitude, not really a religion, not something to be found in books. It refers to what we consider to be sacred. Until we adopt spirituality, passing laws protecting the environment will not be enough."

Read's lecture and screening was presented by the Political Science Students' Association.

Fighting back



Louise Boynton demonstrates ferocious style on George Manoli, of Manoli's School of Self-Defense. International Women's Day was also marked by videos and the distribution of a new safety booklet on campus.

MARCH 8

MARCH 10, 1994

11

The Beat goes on

BY MICHAEL ORSINI

Allen Ginsberg, Beat poet, Buddhist, teacher and social activist, is bringing his unique brand of revolutionary poetry to Concordia on March 17.

The title of the lecture, which is sponsored by Concordia's Liberal Arts College, is "Personal Poetics: From *Pull My Daisy* to *Charnel Ground*."

Liberal Arts College Principal Laszlo Géfin, who organized Ginsberg's visit, first met Ginsberg at a conference in 1982 marking the 25th anniversary of the publication of Jack Kerouac's seminal novel, *On The Road*.

"Anybody who was anybody in the Beat Generation was at that conference," Géfin recalled, including Ken Kesey, Timothy Leary, William S. Burroughs and Ginsberg.

Géfin, who wrote his MA thesis on Ginsberg's poetics, was brimming with excitement over the visit, and understandably so. It has taken him more than 10 years to get Ginsberg here for a "real" visit.

Géfin did manage to get him

here in 1987 because the poet had a four-hour stopover en route to Quebec City for a conference on Kerouac.

"It was such a wonderful gesture. He was with us for an hour and a half, and then I drove him back to the airport."

Releasing 4-CD set

Géfin described Ginsberg as an intense, no-nonsense person. And at 67, he still keeps busy. When he's not teaching at the Naropa Institute's Jack Kerouac School of Disembodied Poetics in Colorado, he teaches literature at Brooklyn College. Ginsberg is now putting the finishing touches on *Holy Soul Jelly-roll*, a four-CD set of poetry and music, and has a collection of poems, titled *Cosmopolitan Greetings* coming out in May.

"He's amazingly straight-forward and genuine," Géfin said. "And that is so rare for a person who is constantly in the public eye."

The amusing rider to his contract asks that house lights be medium low, "but bright enough to see and address audience eyes."

In a review of the film *The Life and Times of Allen Ginsberg*, New

York Times critic Janet Maslin said, "Mr. Ginsberg has written so intimately and eloquently about his own experience that the film is most revealing when it lets him speak (or read his poetry) for himself."

When Ginsberg read from his signature poem, *Howl*, one audience member told William S. Burroughs biographer Ted Morgan, "it was like bringing two ends of an electric wire together."

Will he read from *Howl* this time? If Géfin knew, he wasn't telling.

Although the poet has had to alter his diet since developing heart disease and diabetes, Géfin said Ginsberg's outlook hasn't changed much over the years. He recently travelled to Germany for a conference addressing racism in that country against Turks.

"He goes where the trouble is," Géfin said, adding that Ginsberg remains faithful to what he wrote many years ago in a poem titled *Why I Meditate*: "I sit for world revolution."

Allen Ginsberg will speak on Thursday, March 17, at 8:30 p.m. in the Alumni Auditorium of the Henry F. Hall Building. Admission is free.

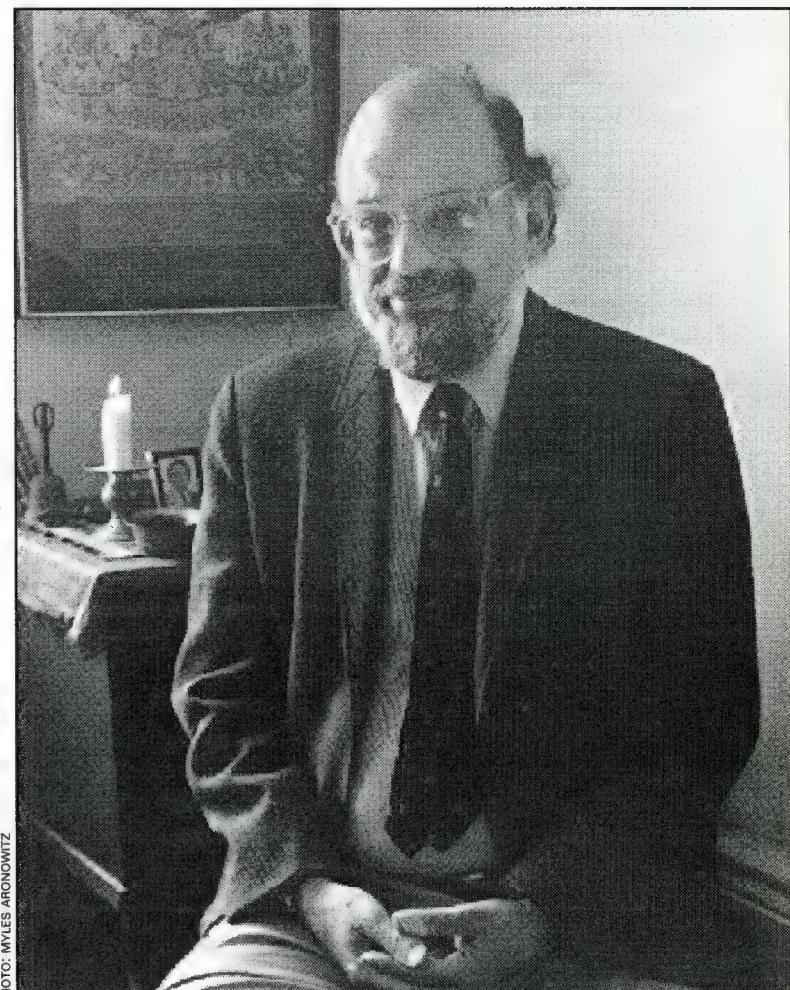


PHOTO: MYLES ARONOWITZ

Allen Ginsberg

Bell Montréal competition for high school and CEGEP students

Concordia supplies judges to major science fair

BY DAWN WISEMAN

If you have a hard time associating research in biosensors, concrete admixtures or virtual reality with high school and CEGEP students, then you probably haven't visited the Bell Montréal Regional Science Fair.

Those were just three of nearly 180 topics tackled at last year's fair. Rocco Iafigliola, a Physics professor at Marianopolis College and one of the Fair organizers, says this year it will be even bigger. "We are expecting 300 students from 30 different schools with 185 projects."

Not only for science lovers
The fair began in 1983 as a reincarnation of the defunct West Island Regional Science Fair. Hypothesis, research, experiment, observation and conclusion are the ground rules for the fair's participants, students in Secondary I-V and CEGEP students under the age of 21. Iafigliola said you don't have to be interested in science to enjoy the fair.

"We want them to explore the scientific process and to discover talents which they don't necessarily get to use in the classroom. It really allows them to broaden their experience, through research, competition and interaction with the

scientists who act as our judges."

Concordia's association with the fair dates back several years. This year, however, the Faculty of Engineering and Computer Science has made a significant commitment to it. It will be sending about 20 judges — both professors and graduate students — to Marianopolis to help evaluate the projects. (More than 200 judges are involved in the event.)

"We share Marianopolis's commitment to encouraging more young men and women to pursue professional careers in science and engineering," said Faculty Dean Donat Taddeo. "The exposure to research and technological innovation that students gain through this type of event is invaluable."

Dean Taddeo will be on hand for the awards ceremony to present prizes sponsored by the Faculty.

Each of the Faculty's five departments is sponsoring an award in its area of expertise. The Faculty will sponsor a new award, which will allow two projects from the fair to travel to the 45th International Science and Engineering Fair in Birmingham, Alabama in May. The Grand Prize at the Alabama fair is an all-expenses-paid trip to attend the Nobel Prize ceremony in Stockholm, Sweden. This is the first time

that projects from the Bell fair will be entered in the Alabama fair.

Largest fair in Québec

The Bell Montréal Regional Science Fair, the largest regional sci-

ence fair in the province, takes place from March 13 to 15. Exhibits are open to the public, free of charge, at the following times:

- March 13 — 1:30 p.m. to 6:30 p.m.

- March 14 — 2 p.m. to 3:30 p.m.
- March 15 — 9 a.m. to 11:30 p.m. and 12:30 p.m. to 3:30 p.m.

Marianopolis College is located at 3800 Côte des Neiges Rd.

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SGW 848-2101 (LB-689); Loyola 848-2104 (AD-328)

- How to read your transcript
- Academic Terms and Regulations explained
- How to calculate your GPA
- Where to get academic assistance
- Important academic telephone numbers
- Graduation check list
- Answers your questions
- Easy to read
- Holds your important University papers
- ...and more!

Seeing the world through young eyes and a camera lens

BY AISLINN MOSHER

Since last August, Concordia Photography and Anthropology major Michelle Widmann has been a roving documentary film-maker on Radio-Canada's *La Course Destination Monde*.

La Course is a weekly television series featuring eight young filmmakers who, through their video cameras, let thousands of Québec viewers experience the cultures of five continents.

Like any 22-year-old student faced with the prospect of trading the heady world of international film-making for term papers and exams, Widmann admits that she has mixed reactions about her recent return to Montréal.

Dream is over

"I missed my family and friends, true," said the fluently bilingual Sherbrooke native. "But when the plane landed in Québec the other day, tears came to my eyes. I realized that it's over, that the dream has finished."

That dream encompassed travelling solo through 12 different countries, and, in six months, writing, filming and narrating 19 mini-documentaries.

Before leaving Canada last summer, Widmann and seven other *La Course* film-makers, all in their mid-twenties, were each given \$11,000

worth of travel tickets, \$550 per week for travel expenses, and a video camera.

With that, they were set free by Radio-Canada producers to plot and arrange their own travel itineraries, choose their own documentary subjects and contacts, and produce documentaries under strict deadline pressure.

The uncut films, voice-over narration and scripts were mailed back to Radio-Canada with explicit editing instructions. Once edited, the films were aired on *La Course*, where a set of judges in the Montréal studio score the films on camera according to topic originality, quality of image and sound, and personal appreciation.

At the end of the season, the three young film-makers with the highest scores will get prizes which include a year-long stint at the National Film Board, a six-month internship at Radio-Canada's *Le Point* or a three-month internship as an editor at Astral Films. Cash prizes, ranging from \$3,000 to \$20,000, will also be awarded.

If none of the prizes comes her way, Widmann, now in fourth place, says she will resume her studies at Concordia in the fall. But she still has a chance to be in the top three before the season finale of *La Course* on March 28th.

She is proudest of her documentaries about Bosnian-Muslim

refugees stranded in Croatia, and of men taking apart stranded ships in the Bay of Bengal.

Thanks to *La Course*, Widmann visited more countries than many people will see in a lifetime. Croatia, Albania, Chad, Egypt, Jordan, India, Bangladesh, Burma, Japan, Indonesia, Australia, and New Zealand were all captured through her lens.

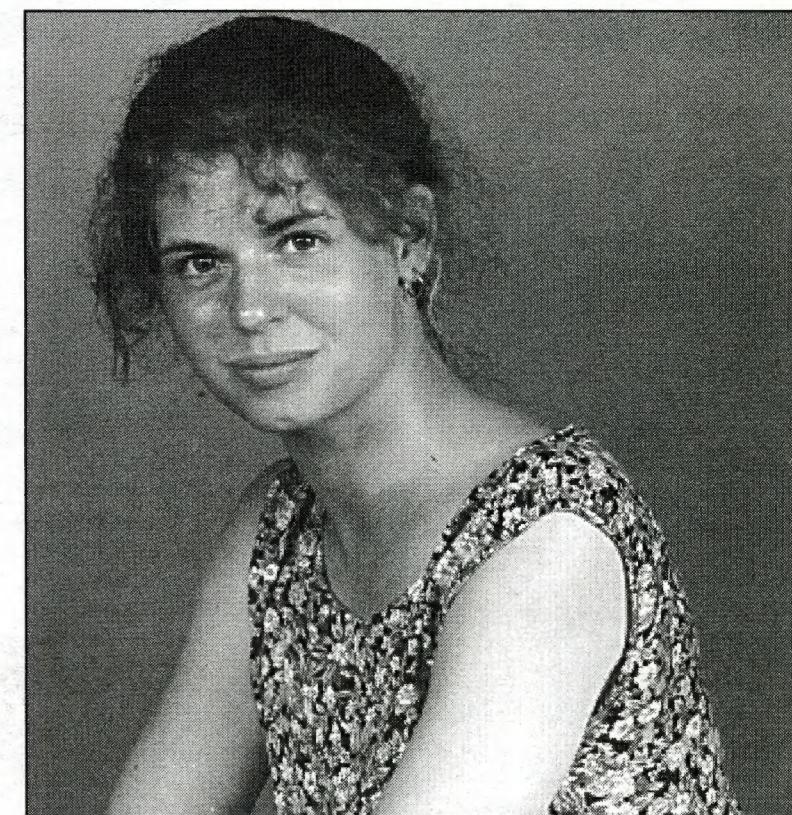
"The best part of the experience was living at 100 miles an hour, being parachuted from one culture to another, and adapting to new places all the time, with no time to stop and think. Some days I didn't even remember what language was being spoken around me," she said.

La Course co-producer Marshall Johnson said that out of the thousands of people who applied, Widmann was chosen because of her steady, no-nonsense personality.

"Some people get very excited and emotional in their work. Michelle tends to do simpler, more controlled items. She also gets very close to the people she films, and she is an excellent teacher. You really learn things from her work."

While Widmann spends the next few episodes watching herself with a critical eye, others are also taking notice. "I went to buy winter boots today, and the man in the shoe store asked me if I was the one from *La Course*. It was a bit strange. But I have to admit it was also kind of nice."

La Course Destination Monde airs on Radio-Canada on Saturdays at 5 p.m. The season finale will air on March 28.



Michelle Widmann

Play tackles stereotypes

Aboriginal Show comes to town

Youtheatre, in conjunction with Concordia's Native Student Centre, is presenting a world premiere preview performance of *The All Complete Aboriginal Show Extravaganza* this Saturday.

Written by award-winning Ojibway playwright Drew Hayden Taylor, this collection of skits, songs, stand-up comedy and dance is a stinging commentary on stereotypes, political correctness and native-Canadian life.

A panel discussion led by Daniel Paul Bork, co-ordinator of Concordia's Native Student Centre, will follow the performance.

A preview of the play takes place Saturday at 2 p.m. at Sacred Heart School (3635 Atwater St.). It will then tour high schools from March 14 to April 14.

Limited seating is available. For more information, call the Native Student Centre at 848-7327 or Youtheatre at 844-8781.

Coffee with the Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty:

I would be pleased to have you come and have coffee with me, if you can make it for the following evenings this term: Wed., March 23; Thurs., April 21; and Wed., May 11 after 7:30 p.m. in Room 232 in the Administration Building on the Loyola Campus.

Please call Cynthia Hedrich at 848-4847 to reserve your place as space is limited.

I do look forward to seeing you and talking with you about Concordia University. Welcome.

Rose Sheinin, Vice-Rector, Academic

Venez prendre le café avec la vice-rectrice à l'enseignement et à la recherche

J'invite cordialement tous les membres de la communauté universitaire à venir prendre le café avec moi au cours du trimestre, aux dates suivantes : le mercredi 23 mars, le jeudi 21 avril ou le mercredi 11 mai à compter de 19 h 30, au pavillon de l'administration du campus Loyola, pièce 232.

J'ai pensé qu'il serait agréable de nous rencontrer sans façon pour discuter de l'Université, apprendre à nous connaître et échanger nos points de vue.

Vous êtes tous les bienvenus : étudiants, étudiantes, membres du personnel non enseignant et membres du corps professoral.

Veuillez confirmer votre présence auprès de Cynthia Hedrich au 848-4847, car les places sont limitées.

C'est un rendez-vous!

Rose Sheinin, Vice-Rectrice à l'enseignement et à la recherche



Considering Graduate School? Consider Concordia University!

You've worked hard — classes, papers, exams. Finally, you're going to graduate... Congratulations! Now, what are you going to do with your life? Did you know that Concordia University offers a wide range of graduate programmes at the Diploma, Master's and Doctoral levels available to full-time and part-time students? Why not drop by the School of Graduate Studies?

INFORMATION SESSION

TUESDAY, MARCH 22 AT 2:00 P.M.

HENRY F. HALL BUILDING, ROOM 762

General overview by Martin Kusy, Dean of the School of Graduate Studies, explaining:

- what is a graduate programme?
- where will graduate studies lead me?
- what types of graduate programmes are there?
- what kind of programmes does Concordia offer?
- research as a career?

Brian Counihan, Dean of Students, will talk about Graduate Student Life.

Available for questions will be: Stephanie Manuel, Director of Admissions (Application & Admissions) and Patricia Verret, Awards Officer (Fellowships & Awards).



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GRANT DEADLINES

MARCH

Agency / Grant	Deadline
Actuarial Education and Research Fund / Individual Grants Competition	March 29
Bellairs Research Institute / Commander C. Bellairs Fellowships	March 31
Center for Advanced Study in the Visual Arts / Senior Fellowships	March 15
Developpement de la culture scientifique et technique / Programme de soutien	March 8
Health and Welfare Canada / Canada's Drug Strategy Phase II	March 24
Health and Welfare Canada / Collaborative Research on AIDS	March 8
Health and Welfare Canada / Seniors Independence Program	March 14
Institut national de la recherche scientifique / Postdoctoral Fellowships	March 28
Institute of Public Administration of Canada / Award	March 24
NATO / Collaborative Research Grants	March 24
Partnerships-MRC-National Cancer Institute of Canada / Research grant	March 25
Programme de soutien au français scientifique / Aide aux colloques scientifiques québécois	March 18
Programme de soutien au français scientifique / Aide aux congrès scientifiques internationaux	March 18
Reservoir and Recovery Forum – Canada / Grants and contracts	March 23
SSHRC / Aid to Occasional Scholarly Conferences in Canada	March 23
SSHRC / International Summer Institutes (status pending)	March 25
SSHRC / Support to Specialized Collections	March 25
SSHRC / Travel Grants for International Representation	March 23
Secretariat à la famille / Fonds famille (status pending)	March 25
Secretary of State / Canadian Studies and Special Projects Directorate	March 25
Stanley Foundation Research Awards / The Stanley Foundation	March 25
Alliance for Mentally Ill	March 25

APRIL

Agency / Grant	Deadline
CQRS / Subventions de développement d'équipe en recherche sociale	April 29
Canada Council / The Explorations Program	April 23
Coopération Québec–États-Unis / Programme de soutien	April 23
Cooperative Security / Competition Program	April 22
Développement de la culture scientifique et technique / Pour certains autres organismes	April 1
FCAR / Centres de recherche	April 2
FCAR / Étude sur la dynamique du comportement du secteur des sciences	April 8
Franklin Institute / Bower Award and Prize for Achievement in Science	April 17
MESS / Prix du Québec	April 9
March of Dimes Birth Defects Foundation / Research Grants Programs	April 23
Multiculturalism and Citizenship Canada / Canadian Ethnic Studies Conferences	April 21
Multiculturalism and Citizenship Canada / Creative and Cultural Expression	April 23
Multiculturalism and Citizenship Canada / Research Grants in Ethnic Studies	April 21
Multiculturalism and Citizenship Canada / Visiting Lectureships	April 21
NATO / Advanced Study Institute Advanced Research Workshops	April 8
NSERC / Collaborative Project Grants	April 18
NSERC / Strategic Individual and Team Grants	April 1
Partnerships-FCAR-BNR-NSERC / Les méthodes mathématiques pour la synthèse des systèmes informatiques	April 23
Partnerships-NSERC-Environment Canada / Wildlife Toxicology Fund	April 8
Science Culture Canada / Project Funding/ Core Funding	April 8
Scottish Rite Charitable Foundation of Canada / Major Research Grants	April 23
Scottish Rite Charitable Foundation of Canada / Research Grants in Mental Handicap	April 23
UNESCO / McLuhan Telelobe Award	April 30
University of Alberta / Research Grants in Ukrainian History	April 22
Whitaker Foundation / Biomedical Engineering Research Grant	April 22

MAY

Agency / Grant	Deadline
Atomic Energy Control Board / Contracted research	May 23
Coopération Québec-France / Projet de coopération (final year)	May 31
Coopération Québec-France / Secteur "Ville"	May 4
Green Plan (Tri-Council) / University Research Chairs (URC)	May 8
Health and Welfare Canada / Brighter Futures	May 21
March of Dimes Birth Defects Foundation / Research Grants Programs	May 24
Multiculturalism and Citizenship Canada / Creative and Cultural Expression	May 25
NSERC / Japanese Agency of Industrial Science and Technology (AIST-MITI)	May 20
Partnerships-Agriculture Canada-Ministère de l'agriculture / Environmental Sustainability in Agriculture	May 13

Colville exhibit opens at Leonard & Bina Ellen Art Gallery

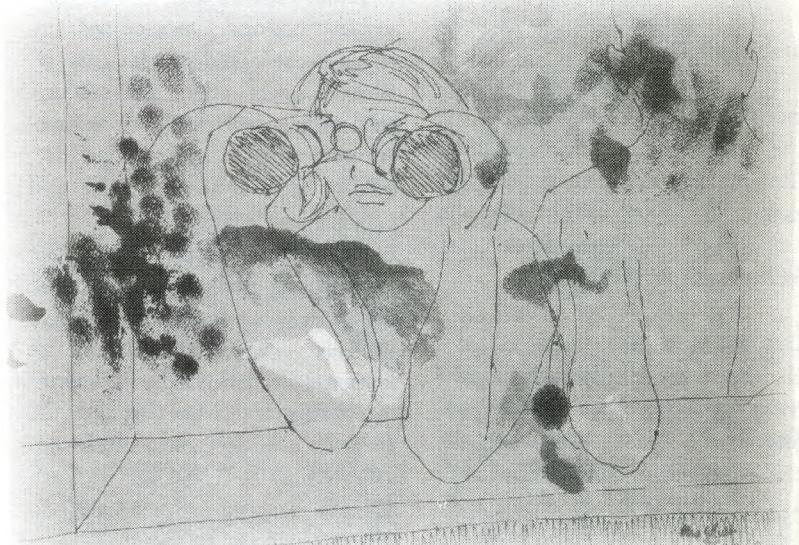
Concordia's Leonard and Bina Ellen Gallery is showcasing the first curated exhibition of drawings by celebrated Canadian artist Alex Colville.

The exhibit of 61 drawings includes several of Colville's early works, including one done in the late 1940s titled *Self Portrait* and sketches from the well-known painting *To Prince Edward Island* (shown below).

The show is organized by Owens

Arts Gallery of Mount Allison University (New Brunswick) and will be shown at other university art galleries across Canada. –MO

For more information, please contact the gallery at 848-4750. The gallery, which is in the J.W. McConnell Building at 1400 de Maisonneuve Blvd. West, is open Monday to Friday from 11 a.m. to 8 p.m. and Saturday from 11 a.m. to 5 p.m. The exhibit runs from March 3 to April 16.



Faculty Workshop Intellectual Property

Would you like to learn more about patents, copyright, trade-marks, industrial design, integrated circuit topography or plant breeders' rights?

A Joint Industrial Liaison/Office of Research Services Workshop will be held on Wednesday, March 23, 1994 from 1:30 p.m. – 3:30 p.m. in Room GM-403-2.

Dr. Erica M. Besso, Director of the Office of Research Services, will open the session. A general overview of Canada's Intellectual Property programmes will be given by Mr. Jean-Marie Paquette, Regional Advisor for the Canadian Intellectual Property Office, and Me Bram Freedman, Legal Counsel of Concordia, will discuss the specific issues as they pertain to Concordia University. There will be a question period following the presentations.

Space is limited to 30 participants, therefore we request that you confirm your attendance prior to March 19th with Nannette Plant at 848-4873.

An exhibition organized and circulated by the Owens Art Gallery, Mount Allison University, New Brunswick.

ALEX COLVILLE

Selected Drawings

March 3 to April 16, 1994

Leonard & Bina Ellen Art Gallery
Concordia University
1400 de Maisonneuve Blvd. West
Montréal, Metro Guy-Concordia
(514) 848-4750

Land claims issue reveals fundamental rift

BY SYLVAIN COMEAU

There are two points of view about the history of this country. One is about discovery, in

which someone came from elsewhere and discovered the land. Then there is our point of view, in which we were always here, and the only thing that was discovered were the societies living on the land."

Joe Norton, Grand Chief of the Mohawks in Kahnawake, opened a panel on native land claims held March 2 by the School of Community and Public Affairs by saying that the land-claims issue is as much about philosophy and lifestyle

as about territory. Natives embrace a caretaker philosophy rather than one of ownership.

"We consider ourselves caretakers of the land. People ask us why we don't just move. We don't because we can't; we have a responsibility to the land."

Denis Lapointe, assistant negotiator for Québec's Secrétariat aux affaires autochtones, responded that "Quebec recognizes that there are legal, moral, and political justification for the native positions. Our goals in negotiation are to meet the natives halfway, on common ground."

Lapointe noted that the inherent difficulties have not eased over time.

"[Negotiating] would be easy if there were only a few people sharing unlimited resources in a stable environment. I suppose that was the case 250 or 300 years ago, but not now."

can't really compensate for what has been done to us, although it gave \$20,000 to the Japanese people interned during World War II. But we don't want money per se; we want access to more land as compensation."

Neither Norton nor Kurtness believe that any "final settlement" is possible.

"There is no such thing as a 'final settlement,'" Norton said. "As long as we are here and Quebecers are here, we will continue to adapt to changing circumstances, and there is a peaceful, fair way of doing it. We are going through decolonization, but the colonizers aren't going to leave. They're going to stay, so we have to find a partnership and understanding of each other." Sovereignty for Québec, if it occurs, will not change that process, according to Norton.

"I firmly believe that it will

require the consent of the native nations of Québec before sovereignty can happen. We're the ones who are going to say yes or no to that."

On the subject of treaties, Norton said that the government has made attempts to "get around or ignore the treaties." He says that they are international agreements, not domestic problems to be resolved primarily with the provinces.

Asked by an audience member about the notion of "white man's guilt," Norton emphasized that "I am not here to make anyone feel guilty, or feel bad. What happened in the past is not your fault. But if, in 20 years, nothing has changed, and you haven't changed, then I will get on your case."

The panel was presented by the School of Community and Public Affairs. The organizers were SPCA students Shari Dworkin, Annick Robinson and Sam Mainster.



Concordia University
Part-Time Faculty Association

Professional Development Committee

Article 17 of the Collective Agreement established the Professional Development Fund to assist part-time faculty members in their pursuit of research, study, and other scholarly, professional, or artistic activities, particularly as they enhance teaching quality.

All part-time faculty members with more than 24 credits of seniority who are not on leave are reminded that they are eligible to apply for funding.

The deadline for the second and final distribution of monies from the Fund in 1993-94 is Monday, **April 11th, 1994**. Applications (four copies) should be submitted to the Professional Development Committee at the CUPFA office (2150 Bishop St., Annex SK 310) by this date.

Before applying, please consult the information sheet available in English or French from the CUPFA office, 848-3691. Grants awarded at this time will be for projects and events which take place during the summer and fall.

GRADUATE STUDENTS' ASSOCIATION



Chief Returning Officer

for the
Graduate Student
Association General
Elections

Deadline for receipt of
application:
Noon, March 14

Please apply to the
Graduate Students'
Association Annex T
2030 Mackay St.

This is a remunerative position.

Avoiding confrontation

Osvaldo Gobeil of the Department of Indian and Northern Development said that the federal government is also negotiating in good faith, in an effort to avoid confrontation.

"Aboriginal rights are confirmed in our constitution, but the problem is that it does not say what those rights are. So we have two ways to deal with that. We can go to court, or we can sit down and try to come to an agreement. [The latter] is what we're trying to do."

But Jacques Kurtness of the Conseil des Atikamekw et des Montagnais argued that rather than negotiating, the government should give up land as a form of reparation.

"We are aware that government

Georgia: A fertile land mired in poverty, conflict

BY INGRID BEJERMAN

When American writer John Steinbeck went to the brand-new Soviet Union in 1920s, people talked admiringly of Georgia as a beautiful region of musicians and lovers, "a kind of second heaven." Now Georgia is an independent country, but shooting, robbery, and violence are daily occurrences.

Elena Botchorichvili, former Dean of the Faculty of Journalism at the University of Palavani, in Georgia, told a Concordia audience recently that when people are hungry and embroiled in a civil war, barbaric actions such as these are inevitable.

Botchorichvili's Feb. 17 lecture on "Georgian Refugees in Georgia" was sponsored by Lonergan College. She explained that the population of Abkhazia, a former province of Georgia, is 47 per cent Georgian and only 18 per cent indigenous Abkhazian, but the Abkhazians are fighting to remain independent from the rest of Georgia.

Weapons supplied to both sides

Their efforts have been effective, because they are supported by the Conference of Mountain Nations, an organization of neighbouring countries. Weapons have been supplied by Russia to both sides in the war. Botchorichvili describes the situation as "a time bomb—you never know when it's going to explode."

Georgia's president, Edvard Shevardnadze, naturally favours Georgian unity. Shevardnadze was the minister of foreign affairs in the government of Mikhail Gorbachev, and a longtime diplomat for the Soviet Union. At the moment, fighting has

stopped, because peace negotiations are taking place in Geneva.

"This is a slow and difficult process," she said, "since both sides are right, in a way."

But meanwhile, she said, people are suffering acutely. "With the collapse of the Soviet Union, the situation was terrible, but with the war, it has become much worse." Georgians are literally starving, in a land where everything grows. The country is in the Black Sea region, with fertile land and balmy temperatures.

"Each person is allowed 300 grams of bread per day, and a small quota of sugar and butter per month," she said. She explained that it is a common practice to mix butter and water to make a soup.

"And they are happier with this," she said. "Before, they were not even allowed to have that."

• THÉBERGE continued from page 1

explored the significance and meaning of the piano. He notes that in the 19th century, the piano was associated with women and domesticity. It was an instrument for the woman of the house. Today, the piano has been transformed into the "keyboard" and is strongly linked to men.

"It's all about a guy building his own home studio, secluded and away from the rest of the house, and playing his music there," said Théberge.

He hopes that the conference will provoke discussion and help people see the role popular music can play in society. "We're trying to understand the world. And popular music, the whole cultural industry, is a big part of that world."



Concordia University Alumni Association Inc.

10th Anniversary Design Contest

REQUEST FOR SUBMISSIONS

As part of the celebrations of its 10th anniversary, the Concordia University Alumni Association Inc. (CUAA) wishes to select a new logo and slogan to be used on its correspondence and promotional material. The logo and slogan are part of a marketing strategy to increase student and alumni awareness of the association's goals and objectives, its involvement with, and contribution to the university; to promote alumni activities; and to increase alumni participation and involvement in its activities.

ELIGIBILITY

This competition is open to all members of Concordia University alumni, students, faculty and staff with the exception of members of the Board of Directors of CUAA.

SELECTION

A selection committee, chosen by representatives of CUAA's Board of Directors, will select the winning proposals. The winners will be selected by April 21, 1994, and participants will be notified in writing. The selection committee reserves the right to refuse the submissions at any stage of the contest.

AWARDS

- A prize of **\$250** will be awarded to the participant whose logo is selected.
- A prize of **\$250** will be awarded to the participant whose slogan is selected.
- If both the selected logo and the selected slogan were submitted by the same participant, he/she will receive both prizes, for a total of **\$500**.

CONTEST RULES

All proposals for logo and/or slogan must be submitted by **April 7, 1994**, along with a filled-out and signed *contest application form*. Forms may be obtained from:

- Office of Alumni Affairs, Concordia University
1463 Bishop St., Suite 101
Montreal, Quebec
Tel.: (514) 848-3818
Fax: (514) 848-2826

Contest proposals must follow *contest guidelines*. Should the participant's proposal be selected, he/she agrees that the copyright, trademark, or any other intellectual property right in the logo and/or slogan shall be the property of CUAA and the participant further agrees to execute such documents as CUAA may request to give effect to the present provision.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@domingo.concordia.ca.

MARCH 10 • MARCH 17

Alumni Activities

Fourth Annual Alumni Phonathon March 13-16

Faculty, staff and alumni are once again encouraged to volunteer a few hours on the telephone to help raise much needed funds for the University's areas of priority, including student scholarships and library acquisitions. Time: 5:30 p.m. - 9:30 p.m. Location: Bell Quebec, 3400 de Maisonneuve Blvd. W. Includes training, refreshments. For more information, call Gabrielle Korn at 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until April 16

Alex Colville: Selected Drawings and Selections from the Permanent Collection. Time: Monday - Friday from 11 a.m. - 8 p.m. and Saturday from 11 a.m. - 5 p.m.

Campus Ministry

"That Old Time Religion"

A new bible study group has begun under Fr. Stephen Close of St. Nicholas Orthodox church. The group meets Mondays from 5 - 6 p.m. in Annex Z Room 102.

Multi-Faith Dialogue

Each Wednesday, faculty students and staff gather at noon in the Graduate Students Lounge (Annex T-305) for a brown-bag lunch to discuss the various aspects of major religions. (Matti Terho 848-3590)

Christian Meditation

The practice of Christian meditation as contemplative prayer takes place Tuesdays at 12:45 p.m. in the Loyola

Chapel. Twenty minutes of meditation follow a short taped talk by Dom John Main OSB. (Polly Schofield 481-8746)

Sunday Liturgy

Every Sunday at 11 a.m. and 8 p.m. Faculty, students, staff and alumni join to celebrate the Eucharist (RC) in the Loyola Chapel.

Concert Hall

Location: 7141 Sherbrooke St. W. Métro Vendôme - Autobus 105. Information: 848-4718.

Thursday, March 10

"A Night of Women in Music" with Jeri Brown. Special guest pianist Lorraine Desmarais Time: 8 p.m.

Tuesday, March 15

Presentation by Irena Bubniuk, "The University Conglomerate and the Place of Music in it." Time: 8 p.m.

Wednesday, March 16

Guitar Class Recital, students of Garry Antonio. Time: 8 p.m.

Thursday, March 17

Violin and Cello Students Recital Time: 8 p.m.

Friday, March 18

Garry Antonio Recital. Contemporary Chamber Music for guitar. Time: 8 p.m.

Counselling and Development

Careers Library

Our Library can help you plan your summer job search. If you want to study, we have university calendars for the U.S. and Canada and directories for overseas countries. Travel guides can be borrowed to plan your vacation. Visit us soon at H-440 (SGW Campus) and WC-101 (Loyola).

Study Skills Assistance

A special drop-in programme for Arts and Science students has begun on both campuses. Call 848-3545/3555 or drop by H-440 (SGW) or WC-101 (LOY).

Career and Educational Planning

This workshop will help you assess your academic and career interests. Students will also learn how to use the Careers Library. Three sessions: Thursdays, March 10-24, 9:30-11:30 a.m. at SGW H-440 (848-3545). Workshop leader: Robert Boncore, MASC. \$10 fee.

CPR Courses

Please contact Donna Fasciano at 848-4355.

CPR Heartsaver Plus Course

March 13

4 hours for life, this course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

BLS Instructor's Course

March 19 and 20

16-20 hour course, prerequisite is a BLS certificate within the past six months. This course is designated for people who want to become a CPR instructor.

Film

Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Thursday, March 10

Yeat's County (1965) Patrick Carey at 7 p.m.; Cal (1984) Pat O'Connor at 9 p.m.

Saturday, March 12

Mona Lisa, Neil Jordan, at 7 p.m.; Tarot (1985) Rudolf Thome at 9 p.m.

Sunday, March 13

Vampyr (1932) Carl Dreyer at 7 p.m.; Les ailes du désir (1987) Wim Wenders at 8:30 p.m.

Monday, March 14

Garde à vue (1981) Claude Miller at 8:30 p.m.

Tuesday, March 15

Rosalie goes shopping (1988) Percy Adlon at 7 p.m.; La Notte (1960) Michelangelo Antonioni at 8:45 p.m.

Wednesday, March 16

Novemberpogram 1938 (1988) Erwin Leiser at 7 p.m.; Nuit et Brouillard (1955) Alain Resnais; Voyage to Italy (1953) Roberto Rossellini at 8:30 p.m.

Friday, March 18

David (1979) Peter Lilenthal at 7 p.m.; Winners of the Norman McLaren Award (1987-92) at 9 p.m.

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The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, March 16

The Central Character (1977) Gruben; Passing through/Torn formations (1987) P. Hoffman and Bricolage, D. Rimmer at 7:30 p.m.

Lacolle Centre

Towards A Good, Better, Best Couple Relationship

March 19

Learn new ways to grow in your relationship via visualization techniques, positive thought-processing, reframing, group exercises, saying No and laughing. Leader: Micki Vosko. Time: 9:30 a.m. - 4 p.m., Loyola Campus. Fee: \$53.50. Information: 848-4955.

Lectures & Seminars

Sparklers Club of Concordia

Thursday, March 10

Semi-annual wine and cheese will be held from 4 p.m. - 7 p.m. in H-762-1-2-3, 1455 de Maisonneuve Blvd. W. All senior students welcome, 848-7422.

Social Aspects of Engineering

Thursday, March 10

Gaetan Guertin, Hydro-Québec, on "An Environmental Assessment Case Study." 5:40 p.m.-8:10 p.m., H-635-2. Course: Engr. 495/4-B.

Thursdays at Lonergan

March 10

Marc Smith, CSC, PhD, Chair, Department of Philosophy, St. Thomas University, Fredericton on "Vatican II and Pagan Objections to Christianity: Were the Pagans Right?" 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280. Coffee available from 3:15 p.m.

Concordia Council on First Nations Education

Friday, March 11

Paul Bourgeois, Cultural Advisor, Native Studies, Trent University on "Aboriginal Culture and Tradition in Post-Secondary Education." 10 a.m. - 12 p.m., H-445, 1455 de Maisonneuve Blvd. W. Information: 848-7327.

"K" Information Centre of Montréal

March 18

Presentation of Krishnamurti videotape titled "In the present is the whole of time." 8 p.m., H-420, 1455 de Maisonneuve Blvd. W. Free admission.

"K" Information Centre of Montréal

Friday, March 11

Presentation of Krishnamurti videotape titled "It doesn't matter if you die for it." 8 p.m., H-420, 1455 de Maisonneuve Blvd. W. Free admission.

AIDS and the University

Friday, March 11

Dr. Margaret Somerville, Director of the McGill Centre for Medicine, Ethics, and the Law, will deliver a talk about

HIV/AIDS and immigration, titled

"Changing Countries and the HIV Epidemic." The talk begins at 7 p.m., H-110, 1455 de Maisonneuve Blvd. W. Free admission. Information: 848-4848.

Tuesday, March 15

Professor Micael Mason, Department of History, on "Invention of the Third World." 12 p.m., 2149 Mackay St (basement lounge).

Wednesday, March 16

Mihailo Crnobrja, Visiting Scholar on "East and West: New Bridges and New Divides." 8:30 p.m., H-767, 1455 de Maisonneuve Blvd. W.

Thursday, March 17

Brown Bag Fellows Forum invites you to a discussion of the federal budget with Professors Michael Chorney, Political Science, and Marguerite Mendell, SPCA. Time: 12 p.m., 2149 Mackay St. (basement lounge).

Special Events and Notices

Graduating

All students completing certificate, degree or diploma requirements during the Summer 1994 session who expect to graduate this fall must apply to do so by July 15, 1994. Fall 1994 Graduation Application forms are available at the Student Service Centre on each campus. AD-211 (Loyola) and LB-185 (SGW). Students who do not apply by July 15th will not graduate this fall.

Elections

Computer users group for '94-'95 year. H-983. March 20 at 7 p.m. 848-7494.

Political Science Students' Association

General meeting on Monday, March 14. Constitutional amendments and future of UN Model to be discussed. in the basement of 2140 Bishop St..

Amateur Radio Club

One-day free tutorial seminar prepares students to get their own amateur radio license. Books optional at \$50. 848-7474 leave message.

Leisure Studies

March 18

A. Ross Seaman fund-raiser beach event. Games, sports, auction, murder mystery supper, laughter, etc... Information: Isabelle Bitello 881-8114/848-3330.

Thesis Defense

Friday, March 11

Jennifer Thomas on "A Pragmatic Investigation of Ease of Use of Business Software." Time: 2 p.m. Location: GM-403-2, 1550 de Maisonneuve Blvd. W.

Unclassified

For sale

Grossen Light Meter, Lunasix 3. Price negotiable. Tent-Kanuk II. Slightly used. Good Price. Leave message after office hours. 848-4740.

Workshops

Learning Development Office

March 16

From Innuendo to Assault: A Faculty Guide to Sexual Harassment. Time: 10 a.m. - 12 p.m. LB-553-2, SGW Campus. Leader: Sally Spilhaus, Sexual Harassment Officer Call 848-2495 to register.

COOTCARL
CONCORDIA AUTOMATED RESPONSE LINE

Telephone Registration - General Information Sessions

All welcome!

Loyola Campus
Friday, March 18
9:30 - 11:00 a.m.
CC-321

SGW Campus
Friday, March 18
3:00 - 4:30 p.m.
H-435